

CFWT Steering Committee
May 19, 2005

1. Al Hockenbery reported nine students have signed up for the beginners class on June 25. Bob Walker moved that we waive the fee for any beginner student under 18. Passed unanimously.
2. Gene announced that we will do demos at the OBT Harbor Freight Sat & Sun June 5 & 6, 8:00 AM to Noon.
3. The Committee approved payment of \$459.07 with freight and tax to Stuart Lilie who charged the two new Mini Lathes and stands to his Visa. This will have to be approved by the general membership.
Steering Committee also approved payment of locking castors to Glenda Haskell for \$7.00 each. There was considerable discussion of which chucks to buy. Stuart will investigate.
4. Gene had talked to the OMA and they are willing to sell our ornaments in addition to decorating the tree for between \$25 and \$40 plus 20 % for the museum. We will have to have the ornaments by the ready by the October meeting.
5. Payment to Greg Moon for the Intermediate class: \$163.00 was approved.
6. Bob Walker will be in charge of the July meeting and there will be a Steering Committee meeting.
7. Some general discussion of creating a membership chair who would follow up on visitors and generally try to encourage new membership.
8. Gene reported that there will be four categories of woodturning at the Central Florida Fair next year: Hollow Forms, Spindle, Platters, and Miscellaneous.

Minutes
CFWT Membership Meeting
May 19, 2005

About 50 people attended the meeting which was called to order by Stuart Lilie at 7:00 PM.

Stuart welcomed three guests: Virgil Morar, Orlando; Fred Nowak, Leesburg; Woody Kramer, Clermont.

Announcements & Business Meeting

Wednesday, May 25. Dave Barriger leads volunteers to Spring Hammock, a local nature preserve, to clear up trees felled by last year's hurricanes. Good opportunity for free local wood.

Gene Gross is organizing demonstrations at the OBT Harbor Freight store the mornings of June 4 and 5. A signup sheet was passed around.

Saturday, June 25 beginners class will be taught by Al Hockenbery. The fee is \$25. Please encourage people to take this class and teaching assistants are needed.

Cindy Drozda will offer a three day workshop on lidded vessels after the 2006 Florida Symposium.

Guy Gerrard is the winner of the \$500 AAW scholarship. He has a year to take a woodturning course.

The Steering Committee voted to buy 2 lathes and stands at a discount. The cost of the equipment plus freight and tax is greater than \$200.00 so the general membership must vote to approve this purchase. The actual cost \$459.00. The membership approved payment.

Glenda Haskell brought many boxes of scraps of exotic woods from Amazon Exotic Woods.

Allen Coe handed a check for \$500.00 to the club for the AAW scholarship.

Treasurer's report: About \$2800.00 is in the bank.

Tips for the club's web site are requested.

Orlando Museum of Art and annual Christmas tree auction. Gene Gross talked to the museum about the upcoming Christmas tree sale. Each member is asked to turn in four ornaments by September. Two are for the tree and two will be sold in the gift shop. The suggested price is \$25 – 45, plus 20% commission for the museum shop.

Central Florida Fair 2006 will introduce four categories for competition in woodturning: 1) Hollow forms 2) platters 3) spindle turning 4) miscellaneous. More club participation is encouraged.

Show & Tell

Marv Murray showed turnings in red bud, drake elm, Chinese iron wood and camphor.

Sherry Hockenberry showed a cherry platter with painted edges, inspired by ancient Florida Indian art.

Bill Wohlfart showed a big bowl of chinaberry with black pedestal base finished with polyurethane. Also a hickory bowl from crotch, with bark edges.

Jack Jowett showed four long stemmed goblets, of elm and rosewood.

Bob Peshkin showed a Norfolk Island pine vase or hollow vessel, transparent when light is placed inside.

John Jowett showed a burl vase with natural rim. A hollow form of Oklahoma pecan had cracks filled with malachite chips. A lidded vessel is a pet urn for ashes of a friend's dog.

Harvey Driver showed a cypress tool handle with exchangeable tips, finished with friction polish.

Mike Allen showed a large lidded hollow form of spalted Florida rosewood. He finished it with tung oil and polished it with the Beal system.

Gene Gross showed a lidded tall hollow vessel and spalted grapefruit vase. Two bowls of Drake Elm, chinaberry natural edged bowl. A hollow vessel of unknown wood (guava?) has splits in the sides disguised by burned in stems and leaves.

Henry Niedrich displayed a Norfolk Island pine platter showing rays prominently, and finished with lacquer sealer.

David McCoy showed a cedar hollow form vessel with polyurethane finish.

Art Pataky showed a cedar threaded bolt & nut, finished with lacquer

Jim Bergman showed a natural edge sycamore bowl, enhanced with burned edges.

Bill Smith showed a southwest style vessel of spalted maple.

Allen Coe made a snake wood cane with ambroya handle.

Connie Lefebvre made a lidded bowl with thick bark rim.

William Poor used an Ellsworth boring bar to make a tall hollow vessel of sweet gum and green walnut with a tagua rim. He also showed sample boards covered with metal leaf, treated with chemical for different color effects, and then sealed with shellac and many coats of lacquer.

Guy Gerrard showed his 10 year old daughter's first turning, made of walnut.

The Show & Tell drawing prize of a \$15.00 gift certificate was won by William Poor.
The wood auction raised \$80.00

Demonstration

The Friendly Goblet by Joe Rodriguez

Joe reminded the membership of the Southern States Symposium in Gainesville, GA next April 2006. He also complimented the club on our Show and Tell. Joe provided excellent handout sheets summarizing his talk.

Joe makes stemmed vessels used as wine goblets or brandy sniffers. Three coats of Waterlox make a wooden cup usable for liquids. Allow the piece to dry for 24 hours. Joe emphasizes safety by using eye protection, removing jewelry, wearing proper clothing, good lighting, sharp tools and ear protection. He turns a simple goblet shape with straight sides, avoiding negative curves. He uses rough gouges for truing the work piece, 1/2" bowl gouge or skew for shaping, a gouge or scraper for hollowing the end grain and finally a parting tool or scraper for parting off the goblet.

Joe uses three cuts: End grain hollowing, external shaping and undercut/parting. Use sharp tools for hollowing and control cut to eliminate chatter. End grain is difficult to sand off the lathe, so be sure to get a clean surface before removing the work piece.

The goblet is formed in these steps:

- 1) true cylinder
- 2) shape 2/3 of bowl on outside
- 3) drill out mass of inside
- 4) hollow bowl and sand
- 5) complete outside shape and sand
- 6) undercut and part off bottom

Leave walls and stem reasonably thick for goblet to be useable. "Thin to win" doesn't count here. Drill hole with bit to bottom of bowl and then remove end grain waste with gouge, moving from "inside to outside" or from the drilled hole leftwards to the outside edge of the bowl. If there is a "hump" inside the bowl wall, mark it with crayon or chalk to help you cut the hump out instead of making grooves on either side of it. Complete the inside with scraper. The scraper edge lasts about 11 seconds before resharpening is necessary. Joe likes a small angle on his scraper for fine cuts. He discussed the Stewart Batty scraper with a negative rake, made of A11 steel. It is a cleaning tool for refining cuts. Position the tool rest to cut at the center of the piece or slightly higher.

Support the bowl with a cup chuck in the tail stock and a Styrofoam ball. (Closed cell Styrofoam balls last longer and come in many sizes.) This stabilizes the piece and prevents squealing. Complete the outside shape with a gouge. Measure the inside depth and compare to the outside shape or you may wind up with a funnel! Finish sand as you go along from one stage to another. Shape the stem, perhaps ending with skew. Watch the endgrain on top of base for the cleanest possible cut. Use the parting tool for cutting through the bottom of the base. Plan the size of the foot to be stable, but visually balance the bowl of the goblet. Sand the foot while still on the lathe. Finish with three coats of Waterlox. The goblet will hold liquids, but of course is not dishwasher safe!