

**Steering Committee Minutes  
August 18, 2005**

The meeting was called to order by Stuart Lillie at 5:15 PM at the Sand Lake Road Olive Garden.

I. It was decided to allow Greg to choose the turning he liked best. That would save time and ensure that he liked the present. It will be made clear to Greg that this is a gift from the club and not the individual turner.

II. Where to meet in the future. Stuart announced that we have three invitations (in chronological order);

- A. From Scott Carroll to meet at Woodcraft.
- B. From Richard Elenberger to meet in his shop.
- C. From John Sharp to meet at our current location.

After much discussion the committee voted to recommend to the membership that we move to Woodcraft. There was some dissent based on the question of whether or not there would be enough space at Woodcraft. Stuart also made it clear that steering committee members were not bound by this decision. They should feel free to speak for other options if they felt Woodcraft was not the best choice.

III. It was suggested if we do decide to move, Wednesday August 24 would be a good choice.

IV. Stuart announced an ornament hands on class this Saturday, August 20, at Richards.

V. Other Business and announcements.

- A. Four ornaments are due by October meeting.
- B. Our Constitution requires nominations to be presented by the November meeting.
- C. Holiday Party December 15. Hank & Hazel suggested this year we have a General Chair and two Committees: a Gifts and Awards Committee and a Host Committee. Hank and Hazel cannot head up the party this year because they will be gone during the crucial months.
- D. Florida Symposium January 13-15 Lake Yale.

**Membership Meeting Minutes  
August 18, 2005**

Stuart Lillie called the general meeting to order at 7:00 PM at Moon's Saw and Tool. Forty four people attended (count was probably a bit higher). The minutes from the past meeting were approved as posted.

**Gift of Appreciation for Greg Moon.**

Ten turnings offered by club members were displayed, with one to be chosen by Greg Moon. The turner whose work was chosen will be awarded \$150.00 by the club. Greg selected a small vase made by Gene Gross

**Announcements**

Winn Arnold invites all to a demonstration by Trent Bosch on Monday, September 12 at 7:15 pm, sponsored by the Space Coast Woodturners. The two-hour demonstration will be given at Faith Fellowship Church. A map to the meeting place can be found at <http://spacecoastwoodturners.com/map.html>. Trent will also visit the Tri County Turners (<http://www.tcwt.org/>) on Saturday and Sunday, September 10 & 11.

Jim Bergman showed pictures taken at the Kansas City Symposium. The auction raised a record \$68,000.00 well surpassing last year's auction.

Each member is asked to contribute four Christmas ornaments by the October meeting for the Orlando Museum of Art Christmas Tree auction. Two will be hung on the Christmas tree, and two will be for sale in the museum shop. Last year there were many inquiries on where turned ornaments could be found and the sales proceeds and publicity will benefit our club.

A 'hands-on' ornament workshop will be held Saturday, August 20, 9am to 3pm, at Richard Elenberger's shop in Longwood. Harvey Driver will bring three mini-lathes and Connie Lefebvre and Glenda Haskell will bring one each. Attendees are encouraged to bring their lathes and turning tools.

The Holiday Party this December will be held at 6:30 PM at the Central Christian Church. A chair and two committees (food and gifts) need to volunteer by email or at the September meeting.

The Florida Woodturning Symposium ([www.floridawoodturningsymposium.com/](http://www.floridawoodturningsymposium.com/)) will be held January 13-15, 2006 at Lake Yale, Florida.

Membership Dues are due at the September meeting. The \$70 annual charge for an individual is split with \$30 going to the local chapter and \$40 to the AAW. Family membership is \$75 with the extra five dollars going to the AAW. Club treasurer Bob Walker will collect dues.

Dave Barriger reported on the AAW Symposium in Overland Park, Kansas. Fifty-seven teens participated in a raffle to distribute **twenty** lathes and tool sets. Suggestions for future symposiums include a room set aside for teaching non-turning spouses to turn so they can join in the fun. Future sites for symposiums may be narrowed down to three cities. A commercial company may be retained to do the organization of the meeting. The next symposium will be held June 22-24, 2006. Dave asks for nominations for board members. He was impressed by Angelo Lafrate and the two Florida people on the Board. The AAW is contributing \$5,000.00 to the John C. Campbell School for their new wood turning studio, which will be named in honor of Willard Baxter.

Art Siegel is still in the hospital and is slowly recovering from a serious staph infection. He is conscious but unable to talk. Please direct inquiries to Bill Smith, since Gaye needs all the rest she can get.

### **New meeting place**

Three options for a new meeting place were presented to the membership.

1) Woodcraft Supply in Casselberry, now managed by Scott Carroll. Scott has offered the use of the classroom at Woodcraft Supply, storage of our lathe and video cabinet and a 10% discount on non-motorized merchandise. He asks that the club give a turning demonstration on Woodcraft's Blowout Weekend. The classroom which contains resident tools can be used for turning classes but needs to be booked three months in advance. He offered to expand the classroom size by removing a wall if necessary. Woodcraft is where the Central Florida Woodturners first formed and is a business oriented towards hobby woodcrafting. The Steering Committee recommended moving back to Woodcraft. Concern was expressed that the classroom would be too small for a growing club and promises of expansion might be difficult to meet.

2) Richard Elenberger offers his spacious workshop as a possible meeting place. Located in Longwood near I-4, it offers plenty of parking space and a 3200 sq ft fully equipped shop. His hours are flexible and not tied to the usual business hours. The shop is air conditioned and heated with bathroom facilities. The club may have to buy chairs for seating. There is ample storage space.

3) John Sharp, the prospective buyer of Moon's, would like the CFWT to continue to meet at the present meeting location. He plans to build a large classroom for use of local clubs (not just the woodturners) and the cabinet trade. The sale date has not been established yet but may be September. John lives in Mt. Dora, but he has assured us that he will just stay open on Thursdays through the evening so there will be no waiting outside.

The membership chose to vote immediately for the new meeting place with a runoff if necessary. The first paper ballot resulted in 17 votes for Woodcraft, 14 for Richard's shop and 15 for remaining at the present site. The first ballot was confirmed by a recount. A second paper ballot was a runoff between Woodcraft and the present site. Twenty-three voted for Woodcraft and 9 for the present site, with one abstaining. A third vote by a show of hands gave a clear majority to Woodcraft.

The next meeting will be at Woodcraft on September 15. The club's equipment will be moved this coming Wednesday starting at 9 am.

### **Show & Tell**

**Marv Murray** showed a spalted grapefruit bowl with a pedestal foot and a sprayed-on finish.

**Jim Schroer** brought a footed vase of magnolia with a lacquer finish. Also he brought a turned handle equipped with a big hacksaw blade. Enco sells these blades.

**Bill Wohlfart** showed a platter with a pedestal foot turned from monkey-puzzle wood. The wood was spalted and soft, and finished with polyurethane varnish.

**John Jowet** turned a lidded urn from Indian rosewood with a silver inlay set in the lid, which had hand chased threads. He warned that this wood is sanded, the heat buildup causes checks in the wood. The urn is finished with Danish oil.

**Al Garan** brought in a maple bowl finished with tung oil.

**Art Pataky** showed an ornamentally turned redwood plate with a scalloped edge. The finish was lacquer.

**Jim Bergman** showed a cherry platter and a Christmas ornament.

**Al Hockenberry** turned a bowl from water hickory. It was rough turned and then dried in a paper bag.

**Henry Neidrich** brought a tall vase of camphor with carved handles. The fluted black base was created with a Legacy Mill. The finish was several coats of lacquer.

**Connie Lefebvre** turned a Christmas ornament with a finial bottom. The natural edge opening was turned to the side to frame the centerpiece within.

**Hank Malenofski** brought a cedar bowl that unfortunately cracked when it was dropped during turning. His large magnolia bowl was finished with wax. He also turned four Christmas ornaments, hollow with finials.

**Guy Gerrard** showed a tall hollow vase of Norfolk Island pine with a separate base. It was finished with Minwax wipe-on polyurethane.

**Bob Elliot** turned a spalted maple bowl, bleached with a two-part wood bleach, sanded to 400 grit and finished with spar varnish. He also showed a 14" bowl of albrezia wood with spalted sapwood, finished with Formby's tung oil. His hollow form vessel from camphor crotch was also finished the same way.

Bill Wohlfart won the Show & Tell prize.

The wood auction raised \$57.00.

### **The Demonstration – Inlaid Bowls by Gene Gross**

Gene Gross recommends using dry wood and doing the whole inlaying procedure at one time, rather than over several sessions.

His vessel of loquat had several cracks filled with epoxy. He didn't like the effect and disguised the black lines as leaf carvings.

Another decorative approach is to cut apart a bowl blank and glue it back together with strips of copper plate. He used cocobolo, an oily wood cleaned with lacquer so glue will stick to it. The copper plate was sanded with 80 grit paper to roughen the surface and help the glue to hold. His first attempt, with 24-hour epoxy, blew up while he was turning it. Next he used gorilla glue to hold wood and copper surfaces together. Gene used a smaller gouge and sharpened it often. He recommends standing to the side a bit in case the blank blows up.

A similar bowl was made from mahogany and aluminum with freehand cuts made with a band saw. He noticed the wood shrank a bit around the aluminum edges.

Another technique was used on a wide rimmed bowl. Gene used a 1 mm hacksaw blade to cut a groove on the rim to inlay wire. Superglue held the wire in the groove.

Gene demonstrated a carving post developed by Trent Bosch. The carving stand has a swivel head and will mount in a tool post.

Gene's lidded urn with a finial top had spiral cuts down the sides. The spiral groove was cut with a Dremel saw tool with 15 degree indexing. The wire was glued in with medium weight superglue. The regular superglue wicks into the wood.

Gene noted that brass is harder than copper. He has used magnetic wire from an electric motor winding. He recommends wearing a full safety helmet.

He demonstrated inlaying the rim of a bowl with concentric circles of wire. Use the side of the gouge like a scraper and true up the edge of the bowl rim with the gouge. Hold a ground down cut nail in a vise grip to cut grooves in the rim. Stop and test the depth of the groove by laying wire in the depression. If it is too deep, the surface can be trued up again and the groove can be recut if necessary. Take the chuck and work piece off the headstock and mount it in the special carving post mounted in the tool stand. Spray accelerator over part of the rim. Use a straight piece of wire discarding any kinked sections. Score the wire with a knife blade and bend to break the wire cleanly. Put the wire in the groove and add a little drop of superglue. Gradually press the wire into the groove with a screwdriver blade and add a drop of superglue as needed. A very fast accelerator will harden the superglue on the surface so it won't wick away leaving an unsightly mark. Also, applying a finish to the rim before cutting the groove will keep the superglue from spreading to the wrong places. The ends of the wire should meet in a butt joint without overlapping. Allow the glue to harden and remount the chuck on the lathe. Shear scrape at a 45-degree angle using the bottom edge of the gouge. Remove a tiny bit of wire. The final sanding should be with the grain of the wood.

Gene strongly recommends "Decorative Techniques for Woodturners" by Hilary Bowen for more creative ideas on decorative inlays.

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