

Steering Committee Minutes

February 17, 2005

Steering Committee Minutes February 17, 2005 (Note: The February 17th Membership Meeting Minutes follow these minutes.)

Steering Committee met at 5:15 PM at the Sand Lake Road Olive Garden.

Attendance: Gene Gross, Bill Wohlfart, Bob Walker, Dave Barriger, Bob Elliott, Stuart Lilie, Marvin Murray, Richard Elenberger and Rick Coffman.

Bill Wohlfart indicated that the new brochure has been printed.

The club has 12 \$15.00 Gift Certificates from Woodcraft. We will continue to provide these certificates to the Show and Tell drawing winner.

Dave Barriger will deliver the Woodfast and one Mini lathe to the Central Florida Fair. Gene will get people to sign up for the six time slots, three on each weekend. We will also try to have a microphone so that the demonstrator can be better heard.

Harvey Driver indicated that Space Coast will do demos at the Woodworking show and hand out our brochures to interested parties.

The treasury has about \$1600.

Stuart announced that he was working on a year long calendar so that we can anticipate events in a timely fashion.

Bob Elliott reported that he had received the lamp for the Powermatic. Stuart said he would help Bob mount the lamp.

Gene Gross said a tentative date for the intermediate demo will be April 23, 2005, 9:00-2:00 at Moons. A fee of \$25 will be charged. (This date was later confirmed.) There was some discussion about doing a beginners class, but nothing definite.

Stuart indicated that updated membership lists (done by Hank M.) should be sent at least to Bob Walker, Rick Coffman, Susan Brooks, and Stuart Lilie.

There was some general discussion about doing a collaborative project for this year's AAW Symposium, but probably we will not have time for this year, but should for next.

There was some general discussion about doing more to attract youth.

Marvin Murray mentioned doing something for the Arnold Palmer Children's Hospital.

There was also discussion about doing a demo at the new Harbor Freight store opening on the Trail near Moon's.

Central Florida Woodturners

Membership Meeting Minutes

February 18, 2005, 7:00 pm, Moon's Saw & Tool, Inc.

Next meeting: Mar. 17, 2005,

Headcount – 49 members and guests (The estimated headcount for the January 20 meeting is over 70.)

I. Visitors Welcomed

Visitors to CFW were welcomed and invited to stand up and introduce themselves. They included Sterling Robinson of Clermont, George Kelly of Leesburg, and Kevin and Holly.

II. Announcements

Dave Berringer announced the annual Blacksmithing day at his home on Feb. 26. Members and guests are invited to work metal at the forge, turn wood and eat venison stew. Bring a dish if you like. Non-turning spouses can quilt or do other crafts. 9:00 am to ?pm.

The AAW drawing for the lathe went to the chapter in Louisville, KY.

Dave also announced that a Scholarship would be available to a club member for either John C. Campbell or Arrowmont. Stuart Lilie said details for applying will be available at the next meeting.

The AAW wants to get people of all ages to turn wood. The local woodturning group tends to be of a certain age group. The next annual meeting will have free tuition for youth accompanied by a registered adult and are eligible for a drawing for a lathe, tools and face shield.

The 2005 National meeting will be in Overland, KS. It is not too soon to register, especially for hotel rooms. Rooms at the convention center hotel are \$99.00/night.

Treasury balance is about \$1600.00 from membership dues and the balance of fees from the last national symposium. Dues for the local chapter are overdue and can be paid to Bob Walker
bobmaryw@bellsouth.net

The Central Florida Fair will be on the weekends of March 4-6 and March 11-13. Gene Gross is in charge of organizing the demonstrations which have always attracted new members. Demonstrations will be Friday 5-9pm, Saturday 1-5pm, and Sunday 1-5pm. Parking passes and admission tickets will available to demonstrators. A mini-lathe and the Woodfast lathe will be available for turning.

The Wood Show will be in the Heritage Convention Center in Kissimmee from March 11-13.
<http://www.thewoodworkingshows.com/> Representatives from major tool companies will be there. The Space Coast Woodturners will give turning demonstrations. They will also pass out our club's new brochures.

Harbor Freight will soon open a new store in Orlando. Club members can demonstrate their skills there, and at Woodcraft, to attract new membership.

Hands-on Intermediate Training working is planned for Saturday, April 23 from 9am-2pm at Moon's. Helpers are needed and a nominal fee of \$25.00 may be charged.

Name Tags – see Bob Walker

Brochures from J.C. Campbell Folk School are here, thanks to Dave Berringer. New Club Brochure was designed by Bill Wolfhart. 500 copies were made.

Website: Rock Coffman reports the email feature is fixed. Sending mail to "members" will send email to the whole member list.

Free wood: Gene Gross reports that sycamore and maple are available for the taking. See website for details

III. Business

The minutes of the January 20th meeting were approved as posted.

Future Demonstrators Although Myron Curtis and Trent Bosch had to cancel their demonstrations, other well known turners will be invited. Perhaps other Florida turning clubs can share the cost of attracting. Give your suggestions to Bob Elliot.

Turning Smocks: Rick Coffman has found a source for turning smocks with vented armpits and high collars to keep those annoying chips out. Our club logo and name can be embroidered for an extra fee. The smock is \$24.75, with the club logo for \$3.50 extra and name for \$5.00. Delivery will take 6-8 weeks. Rick is ordering for himself and members can join in.

Stuart Lillie addressed the future direction of the club. The club's website (revitalized by Rick Coffman) can be used for more communication between members and better record keeping of decisions. The constitution and minutes are now posted on the website. Membership cards and an on line photo directory are being considered. A printed membership directory will be available soon. Stuart suggests that the club should take advantage of the AAW's Best Practices Program, designed to encourage growth of local chapters. Now that the club has some money, more nationally known demonstrators can be brought in. Overall the club is doing well with attendance and Show & Tell participation.

IV. Show & Tell

Turnings for Show & Tell are set out on the display table at the beginning of the meeting so the membership will have more time to admire them.

Rick Coffman showed a hollow vessel of purpleheart, with the rim blackened with ink. It was finished with sanding sealer and 3 coats of Delft lacquer

Art Siegel showed a tall hollow vessel of box elder. The raised collar and beading were carved with a dremel tool and grinder. Finished with sanding sealer and four coats of high gloss lacquer.

Bob Walker brought a natural edged pecan bowl with turquoise filling a bark inclusion in the bottom.

Bill Wolfhart showed several pieces: including a bowl of monkey puzzle with pedestal which was finished oil based polyurethane; a banded vase with a separate footed pedestal colored with ink; and a drake elm vase with natural edges had a cherry base. The tall eucalyptus vase with spiral fluting had a textured surface and a carved butterfly. Sodium hydroxide was applied to bring up the color in the otherwise bland wood. This was also finished with an oil based polyurethane.

John Jowett used a MacNaughton center saver to make a set of 3 bowls of spalted maple finished with mineral oil to be food safe. He also showed a spalted maple platter. Two more bowls were finished with three coats of commercial salad bowl finish, buffed with steel wool and the Beall system

Gene Gross brought four long stemmed goblets made from pallet wood he described as gnarly with high silica content. His bowl of Chinese leadtree had the pith running through the sides and cocobolo for the rim, and was finished with arbor oil.

Gayle Siegel showed a birch weed pot with a glass test tube insert. The bark was retained with superglue.

James Schroeder showed a spalted natural edge bowl finished with lacquer. His candle stand of hickory has a glass candle insert.

Al Hockenberry showed a Florida elm hollow vessel. Another turning was of spalted sugarberry and was finished with Delft lacquer.

Glenda Haskell showed the "checkerboard" pieces she had glued up from scraps of exotic woods and a black and white pen from Corian.

Bob Elliot showed a jig for a laser pointer made from plans in the AAW magazine.

Art Pataky brought in five pieces. An ornamentally turned elliptical bowl was turned from a 2x2 blank of an unknown wood. A goblet with a snapped stem was mended invisibly with a finish nail. A cedar lidded box on a foot was elliptical and swash turned, with dye over Delft finish. A lidded goblet was made from more "pallet" wood. A cedar lidded box had hand cased screw threads. Art issued a challenge to the members to do miniature turnings from more of the mysterious 2x2x4 pallet wood, with a prize for the best turning. If the mystery wood was not available, cedar could be used.

Winner of the drawing of the \$15 gift certificate was Art Pataky.

V. Wood Auction

Wood donated for the auction included Florida red cedar, melaleuca, elm, bowl blanks and a box of cutoffs. \$39.00 was raised for the club treasury.

VI. Demonstration

Surface Treatments by Marvin Murray

Marv brought 17 works as examples of various surface treatments.

A decorative patterning tool, reminiscent of a knurling tool, has fine, medium and coarse wheels. Use a low center when turning, and use on side grain to make a pattern to accent your piece. The tool is made by Sorby.

A vase with a pierced base with four feet has a painted design on one side. Marv finds three feet are more stable than four feet. Painted designs can be thematic (holidays or hobbies). Carving birds on side of vessel and piercing walls enhances a turning. Pyrography (burning lines with a special tool) adds fine details. Use natural defects to advantage. A gash or crack in the side of a vase becomes an accent when shoe laces or fence staples are used to "mend" the gap. Add a fluted carving on the top edge of a vase with rotary tool. Bleaching changes the color of wood. Brush it on; wipe it off with a wet rag to neutralize the bleach. A bowl with wide rim invites painted leaves and flowers, accented with pyrography. A natural edge bowl that won't keep its bark can have a burned edge with a propane torch. Use Inlace (a commercial product) to infill holes or voids in the surface. Inlace is a two part polyester filler, with turquoise, copper or brass particles to contrast with the wood color. Unusual woods such as root balls with bark inclusions open up the interior of the vessel. A tall lidded vase of sycamore and walnut hides necklaces hanging from hooks underneath the lid. Engravers, such as used by John Jordan, and leather punches in a variety of sizes and patterns can decorate the surface of turnings.

The meeting adjourned about 9:00 pm. Free bottles of glue went to those who helped straighten up afterwards.