

Steering Committee

Steering Committee Minutes January 20, 2005 (Note: The January 20th Membership Meeting Minutes follow these minutes.)

Steering Committee met at 5:15 PM at the Sand Lake Road Olive Garden.

Attendance: Gene Gross, Bill Wohlfart, Bob Walker, Dave Barriger, Bob Elliott, Stuart Lilie, Marvin Murray and Rick Coffman

The Committee gave final approval to the following slate of nominations for officers:

President: Stuart Lilie
Vice President: Bob Elliott
Treasurer: Bob Walker
Secretary: Susan Brooks
Newsletter Editor: Hank Malenofski

STEERING COMMITTEE
Gene Gross

AT LARGE MEMBERS
Dave Barriger
Richard Elenberger
Marvin Murray
Bill Wohlfart

Also the Committee confirmed the following appointments:

Newsletter Co-editor: Hank Will
Webmaster: Rick Coffman

Gene Gross reported that he has been in touch with the Central Florida Fair people regarding our demonstration at the fair in March. At the February meeting, Gene will ask for volunteers to work as demonstrators.

Wynn Arnold indicated that the Space Coast Woodturners would be doing a demo at the Woodworking show and would hand out brochures for Central Florida Woodturners for those people who live in the area. Also, we will ask for volunteers at the February meeting to help with the demos.

Gene Gross reported that the Orlando Museum of Art gave the club \$75.00 for the extra turned tree ornaments which the museum sold.

Other items discussed, but with no resolution were:

1. Possibility of Steering Committee meetings at a time other than just before the meetings, perhaps on a Thursday evening.
2. Revising the Constitution to create the Newsletter editor and perhaps the Webmaster as constitutional positions. Also, the issue of making the current president rather than the immediate past president serve as chair of the steering committee was discussed.
3. The question of bringing in national demonstrators was briefly discussed. Bob Elliott is in contact with Trent Bosch for a possible demo in March. Stuart Lilie indicated that Myron Curtis will be unable to do a February demo because of illness in his family.
4. Bill Wohlfart indicated he is updating the club brochure and invited any comments.

Central Florida Woodturners Membership Meeting Minutes

*January 20, 2005, 7:00 pm, Moon's Saw & Tool, Inc.
Next meeting: Feb. 17, 2005,*

I. Announcements

Gene Gross called the meeting to order at 7:05. He announced that the club would be doing a demonstration at the Central Florida Fair in March and that he would be calling for volunteers at the February meeting. Gene also announced that the Woodworking Show would be held in Kissimmee the weekend of March 11-13. The Space Coast Woodturners will be doing a demonstration and Wynn Arnold will announce details at the February meeting.

II. New Officers

A slate of new officers for 2005 was presented. Nominees are:

President: Stuart Lilie

Vice President: Bob Elliott

Treasurer: Bob Walter

Secretary: Susan Brooks

Newsletter: Hank Malenofski

Steering Committee at Large: Gene Gross (ex officio), D. Barriger, R. Ellenberger, Marvin Murray, Bob Wohlfart

The membership voted to accept the new officers.

Appointed:

Newsletter Co-editor: Hank Hill

Webmaster: Rick Coffman

Gene Gross, retiring president, presented Stuart Lilie, the new president, with a gavel. Stuart thanked Gene for his two years of outstanding service. He also thanked those who had made the annual Christmas party a great success.

III. Wood Auction

Six pieces of wood were donated for the auction and sold for \$37.00. Species included Florida red cedar, magnolia, spalted maple and Norfolk Island Pine. The two large pieces of Norfolk Island Pine were donated by the Space Coast Woodturners.

IV. Other Business

Jack Jowett asked if anyone knew a source of boxwood. Dave Barriger announced that he would be going to the Seminole Conservation area a couple more times and that there was still a lot of good wood left. Dave brought some turnings made from wood collected there. Contact him for details.

V. Show & Tell

Presentations were made by Jack Jowett, Mike Allen, Bert Wortel, Gene Gross, Susan Brooks, Art Patakay, and Dannie Cole. Pictures of their turnings may be found in the February Newsletter. Jack Jowett won the drawing for the gift certificate generously donated by Moon's Saw & Tool.

VI. Demonstration

The demonstrator was John Jordan, well known for his carved woodturnings. John started his talk with advice on maintaining the lathe. The top of the tool rest should be smooth for easy movement of the tools. Use sandpaper or even a file if necessary and finish with a light coating of WD-40. Maintain the lathe bed with a coating of WD-40 and move the banjo across it to spread the WD-40 evenly. Also, remove the banjo from the lathe bed and spray the moving parts inside with WD-40. He prefers WD-40 to oil since oil can stain the workpiece.

John brought four finished pieces with him. These were turned and then carved. The wood used was silver maple, walnut, and cherry. The fourth piece was stained black. He requested that they be handled with care because they were going into a show next week. He also brought several unfinished and partly carved pieces to show how he develops a turning.

John mounted a piece of grapefruit on the lathe. He explained that he usually takes the pith out of the blank because it tends to split and open up. However, citrus generally has a sound pith and doesn't move much as it dries. He tried to put the pith in the center where the hole would be. He uses a side ground gouge for a peeling action. John starts the wood piece between centers with the bottom at the tail stock end. As the workpiece dries, it tends to go oval, loses weight, gets harder, may crack and will even get taller. After roughing, the piece is mounted in a four jaw chuck. Any piece over 12" long is too big for a chuck and will vibrate at the unsupported end, causing chatter. Large pieces are easily knocked out of the chuck jaws. Big ones are best done on a face plate.

The mounting method dictates or influences the design of the piece. He cuts a suitable tendon but leaves extra material for the foot of the turning.

Sharp tools are vital to good turning. John uses a ceramic slipstone to raise a burr on the tool edge. He will use a diamond stone in a pinch, but not a Japanese waterstone. He showed how to shear cut the surface of the vessel by resting the skew on its long side on the tool rest, making wispy shavings for a smooth surface. After finishing the outside, he drills out the center hole with a long drill hand held in vise grips. He doesn't bother with a Forstner bit because it doesn't save enough time to be worth it. Next he switched to an arm brace tool of his own design for hollowing the rest of the inside. He cuts from the center to the left, moving towards the outside wall, often stopping to blow out the chips with an air gun. When part of the inside is removed, he switches to a hook tool to get closer to the outside vessel wall. Keep the curved part of the hook tool in front of the tool rest to maintain control. A ¼" thick wall is about right.

The meeting adjourned about 9:30 pm.