

**CFWT Steering Committee  
March 17, 2005**

Steering Committee Minutes March 17, 2005 (Note: The March 17<sup>th</sup> Membership Meeting Minutes follow these minutes.)

Steering Committee met at 5:15 PM at the Sand Lake Road Olive Garden.

Attendance: Gene Gross, Bill Wohlfart, Bob Elliott, Stuart Lilie, Marvin Murray, and Harvey Driver.

1. Fair and Woodworking Show. Generally reports were favorable, although many felt we were stuck in a corner and missed some foot traffic as a result.

For the Woodworking show next year Harvey proposed that we combine with Space Coast and Polk County to do the demonstration. The board approved this proposal. The wood show next year will be March 10-12, 2006.

2. It was agreed with should nominate Dave Barriger for Chapter Sage. Stuart agreed to draft a 300 words or less nomination with photo. After board approval, it will be sent to carlvoss@msn.com.

3. Intermediate turning April 23, 9:00 – 2:00 at Moon's. Harvey can bring four lathes plus the club has two. More are probably needed.

4. Stuart mentioned the need to do a beginners class. June 18 is a probable date. Stuart will talk to Moon's. Stuart will also ask Al Hockenberry if he would be interested in running it.

5. The board approved Stuart Lilie purchasing for \$100 from the Club the Powermatic lamp bracket that we do not need.

Harvey noted that the first week in June will be the Harbor Freight sidewalk sale which is the appropriate time for a club demo. Andy is the local manager. Harvey knows the regional manager. Harvey suggests we appoint someone in charge.

**CFWT Membership Meeting  
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**I. Visitors Welcomed**

The headcount was 43 members and guests. Stuart Lilie welcomed five visitors: Leon Branch, Windermere; Herb English, Orlando; Skip Bradley, Houston; Aram Ebben, Occoee; Beech Larson, Longwood; Frank Alvarez, Port Orange; and Dave McNeely, Kissimmee. A list was passed around for visitors to sign.

**II. Announcements**

An intermediate woodturning class will be held April 23, at Moon's from 9 am to 2 pm. Gene Gross will be in charge.

Stuart Lilie announced that the Steering Committee has agreed Central Florida would work with Space Coast and Polk County Woodturners next year for the turning demonstration at the Woodworking Show which will be March 10-12, 2006.

A membership list was passed around for corrections to addresses and phone numbers.

An email has been send to members on homeowners' insurance not covering work or demonstrations done in your own home.

Yard sale at Art Jones' house for wood and tools will be held Saturday March 19, 2005.

Presentation of a jacket with the club logo and monogram was made to Gene Gross, the outgoing club president.

The Art Pataky Challenge pulled in 15 entries of work turned from pallet wood handed out at the last meeting. The winner was Connie Lefebvre, who turned a lidded box.

An objection was made to voting on the turning challenge early in the meeting, since some people were delayed by the heavy rain. However, no motion was made and the issue was dropped.

The minutes of the February 17<sup>th</sup> meeting were approved as posted.

### **III. Show & Tell & Auction**

Art Pataky showed a lidded footed urn of Honduras mahogany, both swash turned and elliptical, and set with red crystals. Obviously he had been reading Bergeron's Manuel du Tourneur, an ornamental turning classic, published in France in 1816!

John Jowett turned a hollow vessel of spalted wood. His platter of mallee burl was finished with urethane and buffed to a high gloss.

Dean Throckmorton showed a hollow vessel of camphor, a cherry vase with scalloped edges, a gemla burl bowl, and a natural edged bowl from wood toppled by the recent hurricanes. They were finished with polyurethane.

Gene Gross showed a bowl of wormy birch from Massachusetts, turned at the fair. A deep vase of podocarpus developed cracks and Gene enhanced them into stems and leaves with pyrography. The rim was of paduk.

Mike Allen brought a hollow vessel of rosewood with a maple rim.

Bill Smith turned a Christmas ornament with bb's inside to prove it was hollow. It was finished by dipping in sanding sealer.

Susan Brooks had a scoop of granadillo wood finished with wax.

The Show & Tell prize of a \$15.00 gift certificate was won by Susan Brooks.

The auction of birch, ligustrum cedar and turning blanks raised \$11.00.

### **IV. Turning Demonstration**

Al Hockenberry spoke on Southwestern Hollow Forms. Al comes to us from the Chesapeake Woodturning club.

Al turns his southwestern hollow forms with natural edge rims from half of a log blank. The rim is at the outside of the log to take advantage of the bark edge and the base is often at the center of the log. The rims are sometimes asymmetrical like the lip of a pitcher. Symmetrical rims are shaped like a bird's mouth. Al looks for lumpy logs with burls or limb stubs or buttresses. He uses green wood and keeps it in plastic bags until ready to turn. He roughs with a 1/2 bowl gouge with the bark end to the headstock. By keeping six or so gouges at hand he doesn't have

to stop to sharpen them. He balances the heartwood through the center of the sides by moving the piece between the head and tail stocks. After establishing the basic form he turns the base with a slightly concave bottom surface with concentric circles marked as the lathe is turning. Then he screws a face plate to the foot. Most of the wood he works with turns black when it touches metal so he prefers to use stainless steel. After mounting the piece on the headstock he pulls up the tail stock. The outside shape is finished. Curves are refined with shear scraping with the side of the gouge. The most important part is the outside shape, because the viewer sees that first. Al drills through the mouth to the bottom, putting tape on the drill to know when to stop. He holds the drill bit with a vise grip. He uses a gouge to make a recess. Keeping the tool rest low, he pulls out the drill frequently to clear chips. The hole is widened with a gouge, going from the outside edge to the center. For the hollowing process Al uses a backrest and the Jamieson hollowing bar with 3/16 cutters. By keeping the bar over the center post of the tool rest there is less vibration. His backrest has a laser pointer directed down to help keep track of the cutter's location and keep a consistent wall thickness. A white card reflects the laser pinpoint for clear viewing. He stops frequently to clear shavings. Near the bottom he used a caliper to measure the thickness of the wall and bottom. The aim is a 1/4" thickness.

Al recommends that beginners start with a small piece about 6", and cutting into end grain. He checks the progress inside with a mini reading light he found at Walmart. He mounts a small mirror on the headstock to see the laser point when it goes behind the curve on the bottom of the pot. After removing the pot from the face plate, he sprays it lightly with water daily to delay drying and reduce warping. He mounts a plug in the chuck to reverse the pot and remove the foot. The chuck is padded with foam to avoid damaging the pot. He measures the pot with calipers to determine the wall thickness near the foot. Al leaves a small foot on the bottom. If necessary he flattens the bottom further by rubbing it on sandpaper placed on a flat surface, like a saw table.