

Steering Committee Meeting
Central Florida Woodturners Club
November 17, 2005

Attending: Susan Brooks, Mike Brooks, Blake Rankin, Bill Wohlfart, Marv Murray, Harvey Driver, Rick Coffman, Jim Donovan, John Russell, Richard Elenberger, Wynn Arnold, Chuck Billings (VP of SCWT), Gene Gross, Sonja and Dave Barriger, Bob Walker, Al and Shirley Hockenbery, Gene Shields, Dave McNeeley, Bob Elliott. Bob Elliott chaired the Steering Committee as Stuart Lillie was home with a bad cold.

1. Bob Elliott informed the SC that Stuart has asked Bob Walker to send a check for \$494 to John C. Campbell to cover tuition for Guy Gerrard for the Woodturning and Design class he signed up for in April, 2006. This is the scholarship money we awarded him earlier this year. There was no further discussion.
2. Christmas dinner will begin with a social hour at 6:00. Voting will begin at 7:00. All Super Show and Tell items will need to be in place no later than 7:00. Each member should bring a side dish, with four or five people bringing hors oeuvres. Bill Wohlfart will discuss this at the general meeting and get volunteers.
3. The SC approved Al Hockenbery to borrow two lathes for the Cindy Drozda workshop at his shop.
4. The Steering Committee decided on \$25 as the lecture fee for the Frank Sudol workshop on January 11th.
5. Nominations for next year were discussed. After posing the question of expanding the SC and reminding those present that new additional members to the committee could inject new blood into what could be perceived to be an "anemic" situation, the group present observed that there were 22 people present. With that in mind, they decided that we would not add to the steering committee this year. The approved list of nominees is listed below.
6. It was proposed that we purchase two or three Rikon mini lathes for \$209 a piece. Dave Barriger and Sherry Hockenbery had reservations about this new lathe in regard to unnecessary chatter. Marv brought up the Penn State mini he discussed at the last steering committee meeting. The general discussion went with the fact that we need to buy local at Woodcraft. Since we meet there, we should buy there was the consensus. Harvey Driver brought up a fact that Scott stated the price was, "a today's price, whatever that meant". Harvey stated we needed to clarify the price with Scott as soon as we reached Woodcraft. I reminded Harvey in front of those present that Scott had left for the evening & we could not discuss price until a later date. The group did decide to get 3 additional lathes NO stands, but to address it after the 1st of the year since we did not have any pending *hands on* classes.

7. It was announced that the Florida State Fair will be held Thursday, Feb. 9, 2006 to Monday, Feb. 20, 2006.

Tentative Ballot: Central Florida Woodturners

2006

President: Bob Walker
Vice President: Bob Elliott
Treasurer: Dave McNeeley
Secretary: Susan Brooks
Newsletter Editor: Hank Malenofski

STEERING COMMITTEE

Stuart Lilie-Immediate Past President

AT LARGE MEMBERS

Gene Gross
Richard Elenberger
Marvin Murray
Bill Wohlfart

(Note: if we expand the at large members to six by amending the bylaws, two more nominations are needed here.)

Appointed:

Newsletter Co-editor: Hank Will
Webmaster: Rick Coffman

Ex-Officio:

Dave Barriger- AAW Vice-President
Harvey Driver- CFWT Representative to the Florida Woodturning Symposium
Al Hockenbery-AAW Board Member

General Meeting
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Bob Elliott, Vice President, called the general meeting to order since Stuart Lilie, President, was ill.

Visitors included Chuck Billings (Vice president of Space Coast Woodturners),
Roger Trafton
Patrick Daugherty
Tom Preston
Jack Warden
Bill Worthington
Jim McIhenney
Joe Stajduhar (Visited our web page through the AAW)
Roger Trafton
Peter Christensen (Attended October Demo)
Gene Shields

New members. Mike Melendez

60 people attended

Announcements

Super Sale. Members who took part in the woodturning demonstration for the Woodcraft Super Sale on October 22-23 were thanked for their participation. Some lathes were sold, and new members were recruited for the club.

Christmas Party. The annual Christmas Party will be Thursday, December 15 at Central Christian Church, 250 SW Ivanhoe Blvd, Orlando. For a shorter walk, park in the back near the social hall. The social gathering begins at 6 pm. Display items must be in place by 7 pm, when voting begins. Four people are needed to bring appetizers and everyone else should bring a side dish. The club will provide the meat dish. Bill Wohlfart asks that volunteers contact businesses to donate gifts for drawings, and provided forms to send to the companies. (The form is available on our website, <http://www.centralfloridawoodturners.org/events.htm>). A person is needed to help with registration and counting the votes.

Frank Sudol Visit. Frank Sudol is known for his large hollow pieces, decorated with piercing and painting. He will attend the Florida Symposium. On January 11, 2006 he will offer a workshop in Richard Elenberger's shop (directions, map) limited to four people. The fee is \$400/day for a group, or \$200/day for one individual. His lecture on "The Creative Engine" will be at 7 pm at Central Christian Church and is free to the public.

Nomination Committee. Nominees for 2006 officers from the Steering Committee were read out. They are:

President: Bob Walker

Vice President: Bob Elliott

Treasurer: Dave McNeeley

Secretary: Susan Brooks

Newsletter Editor: Hank Malenofski

Nominees can be made from the general membership as well as from the Steering Committee, and are encouraged. The election will be held in January 2006.

New Lathes. The Steering Committee suggests purchasing three new mini-lathes in 2006. Woodcraft will be asked for a firm price.

AAW News. Dave Barriger reports that the AAW Board met in Chicago at the same time as SOFA (Sculptural Objects and Functional Arts) <http://www.sofaexpo.com>. One hundred galleries representing glass, ceramic and wood artists were represented including the del Mano Gallery in Los Angeles. In 2006 AAW will have its own booth at SOFA.

AAW elected new officers, with Dave Barriger as Vice President. Three new board members were elected for a three-year term, including Al Hockenbery, Angelo Iafrate and Sean Troy. Of the nine board members, *Al Hockenbery and Dave Barriger are from Central Florida.*

The youth program will continue with 25 lathes to be given away at the Louisville meeting on June 22-24. Jeff Jilg is the webmaster for AAW. Mary Lacer was made a lifetime honorary member.

Festival of Trees. Gene Gross reports the Festival of Trees at the Orlando Museum of Art will continue until Sunday, Nov. 20. The club's tree was the third to sell at \$2500.00. Additional turned ornaments will be sold from \$15 - \$45. Thirty free tickets were set aside for members.

Florida Symposium. John Russell reminded the members that the deadline for the Florida Woodturning Symposium is Dec. 1, with a \$25.00 late fee for registrations received after that date. The workshops are full and there are no RV spaces left.

Website. Rick Coffman needs high quality digital photos for a photo gallery on the club's website, starting in 2006.

Show and Tell.

Henry Neidrich showed a pecan vessel, decorated with piercing and burning.

Bill Wolfhart displayed a pedestal bowl turned from a chinaberry crotch, with bark edges. The pedestal is colored black, and the finish is oil-based polyurethane.

Marv Murray brought a white birch burl vase with natural edges. His oak burl lidded box included a finial. The spalting resembles a lightning pattern.

Guy Garrard turned two Christmas ornaments, a cherry and holly ball with finial and a snowman. He also showed a jump rope with turned handles.

Al Hockenbery displayed bottle stoppers shaped like snowmen and Christmas trees, and fan pulls.

Gene Gross brought two hollow forms of black chokecherry with natural edges. He recently took a course with Cliff Lounsbury at John C. Campbell Folk School. Cliff dries a turning in the microwave oven for two minutes on high. After it cools, he inverts the piece and gives it two more minutes. He rough turns a blank, microwaves it and completes turning it.

Sherry Hockenbery displayed an ash bowl colored with spirit stains and a black rim.

John Russell brought two camphor bowls.

Victor Peters turned a three chamber lidded box of purpleheart and lacewood. The bottom of the largest chamber was translucent. Each top was the body for the next box. The smallest lid was eccentric and had to be rotated before it would pull out. He used specially ground screwdrivers for some of the turning. Each box body was grooved to be grasped easily by one hand while the lid was removed with the other hand. A mixture of tung oil and mineral oil was applied for finish sanding. The finish was a spray-on fast drying enamel over oil.

Dean Throckmorton showed a spalted magnolia bowl with a polyurethane Minwax finish.

Danny Hoffman brought a mahogany bowl with a water based polyurethane finish.

Art Pataky told of the woodturning classes he took at the YMCA while a boy. At age 17 he worked at the Brooklyn Navy Yard. He had a set of Sears low carbon steel chisels and inlaid carbide tips into the ends, making what must be the earliest carbide tipped tools ever! He replaced the wooden handles with turned aluminum bars, knurled and grooved for easy gripping.

Raffle: Danny Hoffman won a gift certificate.

Wood Auction. The wood auction brought \$68.00 for the club treasury. Thanks to all who donated wood and bought wood. Bring it back to show us how it ‘turned’ out!

Demonstration by Sherry Hockenbery.

Sherry Hockenbery gave a fascinating demonstration on coloring turning with spirit stains. She was once a ‘wood purist’ using only oil finishes. After taking a master class she learned to add translucent colors to her turnings. Her handout sheet is available on her website at <http://www.hockenbery-woodturnings.com>. Sherry demonstrated a wide rimmed plate of tiger maple. The spirit stain is alcohol based and doesn’t raise the grain, but displays the differentiated grain patterns. The stain penetrates and dries quickly, even without using a heat gun. She applies the stain in streaks with a foam brush, or in a dappled pattern.

Spirit stains can be purchased pre-mixed, or you can mix your own. Sherry uses the “Chestnut” brand, which is color fast, non-polar and will soak into your skin. Use gloves when applying, and work in the open air. The stains are fast drying. The surface of the wood must be perfectly smooth. Count on scratches standing out. Sand the surfaces to 200 grit dry, then wet the wood and dry with a heat gun. Next sand to 400 grit.

Cut a tenon in the back of the turning so it can be held in a chuck. The flat surface across the front of Sherry's tiger maple platter is streaked with royal blue, purple and yellow stains applied with tiny foam brushes. (Take a regular disposable foam brush and tear the outer edges off to make it smaller.) Pour out a small amount of the stain into another container because it evaporates quickly. Store the bottle in a cool place. The stain can be diluted with mentholated alcohol or denatured alcohol. Apply the stain in bands across the grain pattern leaving gaps for the next colors. Color the entire surface first, and then turn out the center. Dry the surface with a heat gun or dry it with a lit match, if you feel daring. The surface also dries quickly in the sun. Sand the surface lightly by hand using 400 grit. Use a different brush for each color to avoid color mixing. Spray alcohol on the surface to blend two colors.

After the surface decoration is complete, turn on the lathe to remove any excess dye from the outer edge with a gouge. Also the edge can be colored black with a magic marker. Remove the center of the platter with light cuts of a gouge. Sand out any imperfections from the center. Last, wipe on many coats of Waterlox finish to protect the surface. Sherry's burl bowl was stained red inside. Then red stain was applied on the outside and sanded back. Next black dye was applied over the outside. The edges of the bowl were gilded for contrast.

Use cosmetic sponges to apply the finish. They are inexpensive and do not leave bubbles. Apply a double coat of stain for a more intense color. Try random brush strokes with a new color on top of one color. Dry the bowl with a heat gun and hand sand with 800 grit to let the burl show through. Add brightness with "interference" colors that contain mica particles. These show up well on dark surface. The paint itself looks like toothpaste. Apply with a fine brush to black surface. This acrylic paint dries slower than the alcohol based stains.

Sherry's Christmas ornament was the ball and finial type. The ball was ambrosia maple. Apply streaks of color with a tiny brush. Highlight lines of the grain with markers. Andy Wolfe uses Prismacolor markers in her work. Markers rated 7 or 8 are lightfast. Binh Pho uses interference colors on his burned edges.

Books on decorating turnings are listed on Sherry's handout.

Wood can be painted rather than stained. Carved patterns will stand out well against the paint color. Mahogany carves well. Sand the turning to 220 grit. Use compressed air to blow dust from the pores. Paint the surface with black gesso (a base coat used to prepare canvas for painting) to smooth the surface. The gesso sits on top of the wood rather than soaking in. The acrylic gesso is thinned with water and painted on with the grain. Add pigment to white gesso to change its color. Cut concentric circles with the lathe using a diamond pointed parting tool. Finish carving with a palm cutter. Draw a pattern on the bowl with a watercolor pencil to guide your carving. Use a damp cloth to remove any residue.