

## Steering Committee Meeting at Country Fixin's

February 16, 2006

Present: Bob Walker, Dave McNeely, Rick Coffman, Dave Barriger, Marv Murray, Gene Gross, Susan Brooks, John Russell, Bill Wohlfart, Stuart Lilie, Al and Sherry Hockenbery, Harvey Driver, Michael Brooks, Blake Rankin, et al.

Bill Wohlfart has drawn up new bylaws to create a new bank account with Dave McNeely, the new club treasurer.

The purchase of new lathes was discussed. Presently the club owns three lathes. It was suggested that one Penn State mini-lathe and two Rykon lathes be purchased. Chucks should come from Oneway. Bob will shop around for the best prices.

The annual tool making event at Dave Barriger's forge will take place on February 25, 2006 as scheduled. The traditional home made stew will be venison, not donkey. A new editor for the newsletter is needed.

A signup list for the woodworking show on March 10, 11 and 12 will be passed around at the general meeting for volunteers to demonstrate in the booth provided for local woodturning clubs.

The Central Florida Fair will be held April 20-30, 2006. The fair will pay our club a \$200 flat fee for demonstrators. Woodturning entries will be judged and prizes awarded. Several categories will be set.

The club plans to enter the AAW Club Challenge in 2007. Richard Elenberger will coordinate the creation of the entry.

The sixty-four Christmas ornaments donated to the Orlando Museum of Art's Festival of Trees brought \$992.00 to the club. The average ornament brought \$30.00 each. The ornaments are a good fundraiser and a good way to increase public awareness of woodturning.

Rick Coffman has asked for turnings to be donated to a fundraiser for a family friend who has cancer. The fundraiser will be a silent auction held on March 17.

Turning smocks with elastic collars can be ordered, with the club logo and the turner's name. Rick Coffman is in charge of ordering the smocks.

A proposal to the board on club orders was submitted by Michael Brooks. The proposal reads:

A motion to accept it was made and seconded. The motion was approved.

Turned pieces by Cindy Drozda will be in the wood auction tonight, along with bottles of instant glue left from the Christmas party. A piece by Ken Thurman will also be auctioned.

Chris Stott will be available for a demonstration the weekend of July 1 and 2. He charges \$500 for one day.

More Saturday classes and demonstrations for beginners and reverse turnings are planned.

The tentative date for the next Florida Woodturning Symposium is January 12-13, 2007. The treasurer reports a balance of \$3600.00.

**General Meeting  
Central Florida Woodturners Club  
February 16, 2006**

Bob Walker, President, calls the meeting to order at 7:00 pm

**Attendance.** 56 people attended the meeting.

**Visitors** include Allan Bacon from the UK, Dan Blunt, Carl Cook, Bryan Finney, Elton Love and Clint Gore.

**Membership List.** A list of the members was passed around for updates to addresses, phone numbers and email addresses.

**Tool Making.** Dave Barriger reports that the February 25 tool-making event at his forge will be held as planned, but the marbling demonstration will not be held.

**AAW Annual Symposium.** Dave Barriger said that the AAW Annual Symposium will meet in Louisville, KY on June 22-24, 2006. at the Galt House Hotel. The theme is "Step Up to the Plate". Turnings of Rudy Osolnik will be on display.

**Newsletter Editor.** A new editor for the club newsletter is needed by June 2006. **Due to a too busy schedule, Hank Malenofski must step down.**

**Woodworking Show.** A crew is needed for the Woodworking Show in Kissimmee, to be held March 10-12, 2006. A triple booth is reserved for Central Florida Woodturners, Space Coast Woodturners and Polk County Woodturners. Demonstrators (who get free admission) are needed for Sunday, 10am-1pm. Bring your finished pieces for display. You will not be able to sell your turnings, but can get a discount from vendors. This is a good opportunity for recruiting new members. ([www.thewoodworkingshows.com/orlando](http://www.thewoodworkingshows.com/orlando))

**Central Florida Fair.** The Fair will be held April 20-30, 2006 at 4603 W. Colonial Drive, Orlando. ([www.centralfloridafair.com](http://www.centralfloridafair.com)). A signup list will be available at the next meeting. Several categories are planned for judging woodturning and ribbons will be awarded. Bring as many pieces as you like. The display will be out of reach of visitors.

**AAW Chapter Collaborative Challenge.** The 2007 AAW Collaborative Challenge will be coordinated by Richard Elenberger. Ideas for the project are requested. Art Pataky suggests an Egyptian chariot or a steam pumper.

**Turning Smocks.** Rick Coffman reports that turning smocks with elastic necks can be ordered for \$30.00. For an extra \$5.00, your name can be embroidered on the smock.

**Silent Auction.** Rick Coffman asks that turnings be donated for a Silent Auction on March 17, to benefit a friend who has cancer.

**Lyle Jamieson Display.** Members will have an opportunity to see carved and turned sculptures by Lyle Jamieson in the Brooks' workshop in Mims, FL on March 8. Send email to Susan for details.

### **Show and Tell.**

Rick Coffman brought a covered box of purpleheart with a corian rim. The finial was inspired by Cindy Drozda.

Art Pataky presented a spalted maple vase ornamentally turned on a lathe, not carved. The decorative details were indexed and router cut. The finish was Danish oil.

Gene Gross showed a hickory bowl with crotch figure and bark inclusion. Epoxy filled the holes in the hickory. A vase inspired by Turkish ceramics was made from Florida rosewood. It was hollowed through the bottom and the hole was plugged. A vessel of Drake Elm showed sapwood on the outside. A tall vase was turned of spalted sycamore with a natural edge on the top rim. A cedar vase has texturing on the white part of the wood.

Clint Gore brought a bowl of hackberry felled by a hurricane, an oak bowl, a lidded box, a pink ivory vessel finished with oil and a maple bowl with a wax finish.

Bill Wohlfart displayed a vase with three feet. He showed how he takes a picture of a piece and prints copies to experiment with the design.

Guy Gerrard showed grapefruit salad servers with turned handles. His maple screwdriver handle was grooved and walnut strips were inserted in the grooves for color contrast.

Mike Brooks brought a bowl of crabwood finished with Mylands polish.

Henry Neidrick presented a large covered bowl of Florida rosewood, finished with sanding sealer and lacquer.

Connie Lefebvre showed a rosewood bowl.

Stuart Lilie displayed three finial boxes, inspired by taking Cindy Drozda's class. The wood were paduak, walnut with maple, and tulipwood with paduak.

Kevin O'Brien showed a cherry vessel with an African blackwood finial and a marquetry inlay around the middle.

Susan Brooks brought a live oak bowl and a bead necklace of dogwood.

Victor Peters presented two multi-chambered boxes with locking lids. One was of black walnut and mahogany and the other of lacewood from South America.

The raffle was won by Art Pataky.

**Wood Auction.** The auction of wood, glue and donated finished pieces brought \$242.00 into the club treasury.

**Lathe Purchase.** The club owns two Jet mini-lathes with Talon chucks and one Woodfast. It is proposed that two Rikon lathes and one Penn State lathe be purchased. Bob will check the prices.

**Demonstration – Tools, Tricks and Ideas**

Several members presented tools, tricks and ideas they had found helpful in woodturning.

Hank Malenofski drives a nail into the end of a dowel and inserts it into a faceplate to hold the faceplate still while drilling screws into the wood glue block. It takes three hands to put a wood blank into a chuck and tighten with the two tommy bars. A grooved wood block set below the chuck will hold the bottom bar while the top one is pushed down.

Dave Barriger showed a small tool rest and a huge curved tool rest. A special cutter is ground from a high-speed steel planer blade using an abrasive cutting wheel. Part of the planer blade is left flat to rest on the tool rest, while the rest of the blade is ground into a hook for removing wood. He also showed his freestanding stand for supporting a deep hollowing tool. Dave showed a 3/4" round steel bar for holding cutters for the deep hollowing system. The end of the bar can be drilled and tapped to hold a cutter. It could have a slot cut across the end to hold a teardrop shaped cutter ground from a planer blade. The point of the teardrop is for cutting and the wide part is for smoothing cuts.

Mike Allen will order steel for the forge event on Saturday.

Al Hockenbery showed wooden Morse tapers that fit into the headstock to hold spheres and reversing small turnings like bird houses. A larger taper will hold stock for shaping into napkin rings. Drill a 1-1/2" hole through the stock first. See his website for details.  
<http://hockenbery-woodturnings.com/home.htm>

Marv Murray showed a shallow bowl with a stemmed foot called a taza dish. The narrow stem of the foot breaks easily. Drill through the center of the foot and insert a dowel to reinforce the stem. Also, leave some “meat” in the bottom center of the dish for strength.

Stuart Lilie uses a hacksaw blade in a holder as a cutoff tool. Turn the blade so the teeth point up. He puts a short piece of clear plastic tubing over the cutter to line up the laser in the deep hollowing system.

Al Garan showed his “Drozda” tool rest and the skew he made from round steel stock hardened to Rockwell 38.

Mike Brooks stated that Bowen’s Sharpening in Orlando will silver solder a carbide saw tooth tip on the end of a steel bar, and can be used as a parting tool or cutter.

Bob Elliott keeps his tool rest clean by sanding it with drywall screen and then rubbing it with a candle. He showed his Donald Derry Captive Tool Rest.

Gene Gross talked about Boeshield, a spray that puts a waxy coat over tools to prevent rust. He showed his set of plywood disks, circles with a 3/8” hole in the center. Each disk is one inch wider than the previous one. A 3/8” dowel held a nail in one end and a handle on the other. Use the plywood circle to plan where to cut out a bowl blank on a piece of wood. Push the dowel and nail through the 3/8” hole in the plywood circle to hold the plywood in place while tracing a circle on the wood blank.

Gene found PC-Petrifier, a liquid product that can be painted on spalted punky wood. It hardens in 24 hours, dries clear and will accept stain. It was developed as a wood restorer for window sills.

To prevent superglue from staining wood, first put wax or sanding sealer around the area to be glued. Or, spray accelerator in the crack first, put in sanding dust, and then the glue. Grind wood dust in a coffee grinder and sift to isolate the finest particles. Baking soda is also an accelerator.

For some hollow vessels, hollowing from the bottom may be the best approach. Plug the hole with matching wood.

A sharpened round pipe can be used to turn spheres.

Guy Gerrard made a chatterwork tool from a sawsall blade mounted in a handle. He superglued a cutter in the side of a tool holder. It can be replaced by heating the cutter to break the glue bond. Use brass filings from a key-making machine as infill in cracks. Remove steel particles from the brass mix with a magnet.