

Steering Committee Meeting
April 20, 2006

Attending were Stuart Lilie, Rick Coffman, Dave Barriger, Gene Gross, Richard Elenberger, John Russell, Harvey Driver, Jim Donovan, David McNeely, Bob Elliott, Marv Murray, Bob Walker, Gene Shields, Mike and Susan Brooks and Al and Sherry Hockenbery.

Rick Coffman reported that the Silent Auction for a local family was successful in netting \$5,000.00.

Special thanks were given to Dave Berriger for the Forge event in February. The AAW Symposium in June 2006 will be held in Louisville, KY. The Galt House where the event will be held is full, but the Hyatt and Marriott Courtyard nearby will offer the special rate to AAW members.

The Central Florida Fair. On Friday, April 28, six to ten volunteers are needed for the woodturning booth. Bring your own pieces for showing. The club's Woodfast lathe will be there as well as a mini lathe and a grinder. Bring your own tools, screws, and driver. Photos are needed for the display board.

Beginning class. The beginners' class on Saturday will teach Christmas ornament making. There will be a \$20 charge per person. The next hands-on session will be on May 20. No class will be held in June because of the Annual Symposium.

2007 Chapter Collaborative Challenge. Richard Elenberger needs ideas for a theme. A jewelry box with jewelry, a Cinderella's Castle and a Buck Rodgers type space ship with spacemen were suggested. The best idea will win a \$25.00 prize.

Guy Garrard took a woodturning course at J. C. Campbell Folk School.

Tape Library: Should the CFWT buy tapes of other professional turners? The tape library should be revitalized with an updated list of tapes put on the webpage.

Money from the Florida Symposium amounted to \$750.00 for 2006. Previously the funds were used for scholarships to Arrowmont or J.C. Campbell Folk School.

The next Florida Symposium will be January 13-14, 2007 at Lake Yale. Should the money be used to hire a well-known turner to teach the club? The scholarship money should be useable at other nationally recognized schools.

Jimmy Clews has a reputation as a great teacher and is a possibility. Al Hockenbery knows his schedule. Jimmy Clews's travel costs will be less than \$800.00. A four-day class in Al's shop would cost \$260 per person. An all day demonstration on Saturday, September 30, 2006 could be held in a nearby auction house. The board approves the idea and it will be presented in the General Meeting.

A suggestion is made that a famous turner such as Al Stirt or Stuart Batty from the next Florida Symposium be invited to stay an extra week and teach a class. The board votes to invite Al Stirt. Our next meeting after Florida Symposium is January 18, 2007.

General Meeting Minutes

Central Florida Woodturners

April 20, 2006

53 people attended.

Bob Walker called the meeting to order at 7:00 pm.

Guests were Dave Jacobsen, Will Gifford, Pete D'agostino and Jim Stone.

Volunteers for making Christmas ornaments for the AAW collection are asked to sign up tonight. Marv Murray explained that the Shriners in Louisville sold Christmas ornaments last year to raise \$400,000 for hospitals. The AAW asked that donated ornaments have a little tag with the turner's name, the wood species and the chapter's name on it.

Eleven members of the CFWT will attend the AAW Symposium in Louisville KY next week.

AAW Symposium. Dave Barriger reports that the Galt House in Louisville where the Symposium will be held is full. The Marriott Court and Hyatt will have rooms available at the special Symposium rate.

The Wood Turning Center in Philadelphia wants to buy a woodturning factory building to make into a turning center. The Executive Director of the Center, Albert LeCoff, has asked the AAW for a letter of support. <http://www.woodturningcenter.org/>

Central Florida Fair. Bill Wolhfart needs one volunteer for the Central Florida Fair on Friday, April 28 from 6-10 pm. He has tickets and parking passes for demonstrators. Bring your own pieces for showing. The club's Woodfast lathe will be there as well as a mini lathe and a grinder. Bring your own tools, wood, screws, and driver. Photos are needed for the display board. Since Bill will have to miss the first weekend of the fair, call Dave Berriger for information.

Hands On Session. The next Hands On session will be held April 22 from 9:30 to 3:30 pm in Richard Elenberger's shop. Gene Gross and Marv Murray will teach. A sign up sheet will be passed around. Gene Gross will email details to those who sign up. There

will be a \$20.00 charge that will be collected tonight by Treasurer Dave McNeely. The next session will be an intermediate class on Saturday, May 20.

AAW Collaborative Challenge. Richard Elenberger proposes a \$25 prize for the best project idea. The vote will be in June. Turn in ideas to Richard tonight. Art Pataky proposed a collaborative project of an 1819 carriage that originated in Egypt. He will draw up the plans.

Scholarships. Guy Garrard won a scholarship to J. C. Campbell Folk School and took a course there. He thanks Gary Sanders and Stuart Lilie, head of the committee raising scholarship money. He took a class on design and doing new things in turning.

Rick Coffman thanked the club for donations to a Silent Auction to benefit a local family with medical expenses. The auction raised \$5,000.00.

Show & Tell

Harvey Driver went to Paul Puliot's pepper mill class and made a maple pepper mill finished with Mylands polish. He used a forstner bit, a skew and a parting tool. (Paul Puliot will be teaching at the Florida Symposium in January 2007.)

Al Hockenbery showed a nested ball (a ball within a ball) of Osage orange. He pressed a small ball into a larger ball through a hole 1/8" larger than the smaller ball.

Kevin O'Brien presented an orange wood and blackwood lidded box and a hollow vessel of an unknown wood.

Bill Wolhart made a camphor tall vase with a copper vine twisting around it. The creases in the leaves were made with a glass cutter.

Bill Smith brought a small vessel of spalted sweet gum on a stand.

Marv Murray showed Christmas ornaments.

Gene Gross turned three ornaments from spalted hickory, a southwestern style hollow vessel of bleached spalted hickory, a bowl within a natural edge bowl with a rosewood finial and a large flat bowl turned on multiple axes and off center. He reports that taking the bark off green Florida rosewood will preserve the pale sapwood.

Frank Alvarez brought two lidded boxes with bloodwood finials.

Henry Neidreich turned a rosewood sphere mounted on a stand. The sphere had finials on both ends and was elevated on a stand with a triple spiral stem. The spirals were turned on an ornamental mill. The depth of cut was increased by 1/16" at each pass.

Connie Lefebvre turned a small vase of plum and a southwest form bowl of an unknown wood. The cracks and holes were filled with an inlay of inlaid.

Bill Dalton brought a cherry bowl, challenging to turn because of a rotted area. It was finished with Danish oil and highly buffed.

John Jowett started with bottle stopper blanks and turned them into mini vases, some with lids. He used a sharpened allen key to hollow them. He also made a Florida rosewood mushroom box with a surprise box inside the lid.

Kevin O'Brien won the raffle.

The wood auction brought in \$36.00.

Demonstration by Norm Rose on Using the Skew

Norm Rose has demonstrated at the Florida Symposium three times. He is a pediatric nurse by profession.

Norm advocates the A B C method. Ancor the tool on the tool rest, present the Bevel to the wood (rub the bevel) and raise the end of the handle just a "skoowsh" to Cut.

He emphasized safety: no loose sleeves. Take off jewelry (including rings) to keep your body out of the lathe. Tuck your hair away so it won't get caught.

Concerning terminology, he said the skew in Europe was shaped flat across the end. Richard Raffin changed the shape of end of his skew to an angle. The shorter side was called the heel, and the longer side the toe. The edge on the bottom was rounded to avoid catches on a dented tool rest. A catch with high-speed steel skew will dent a cast iron tool rest. Rub a candle on the rest to help the tool move across it.

A skew also makes a great doorstop.

Lee Valley Tools makes a sharpening jig (sold at Woodcraft) as does Veritas and Wolverine.

The height of the lathe and the length of the handle should be tuned to each individual turner's body.

With the bevel to the right, the cut goes to the right.

Use your fingers and pencil as a jig to mark the center of the end of the square spindle.

A steb center has spring loaded center point inside a sharp rim. The cup center is old technology; use a dremel tool to cut grooves in the rim.

Give the skew what it wants to cut well. Remember, Anchor the tool on the rest, keep the Bevel at 45 degrees to the wood, and raise the end of the handle to Cut the wood.

Touch up the tool edge with a slipstone. Pull the stone down the length of the tool and across the bevel.

The roughing gouge does a quick efficient cut like a meat cleaver and without finesse. The skew is a gentleman, not a caveman.

Use a planing cut to make a cylinder from a blank. If the toe of the skew is too close to the tool rest, the tip will be buried in the wood leaving a pyramid shaped notch. If the handle is raised too high, the tool catches and skates backward. Use the tip (toe) of the skew to make a V cut into the wood. True up the end of the cylinder, using a V cut. The bevel rubs on the end of the cylinder.

For a peeling cut, anchor the tool, put the bevel at 45 degrees and keep raising the handle to cut into the center of the cylinder. If you come off the bevel, the skew runs in a reverse spiral.

Do A B C, and then rotate the tool to 45 degrees to cut. Roll the tool in the direction the tool is traveling.

A volunteer from the audience proves that A B C does work.