

August 18, 2006  
Steering Committee Meeting  
Central Florida Woodturners  
Country Fixings Restaurant

Present: Rick Coffman, Mike and Susan Brooks, Dave and Sonja Barriger, Bill Wohlfart, Gene Gross, Winn Arnold, Stuart Lilie, Bob Elliott, Dave McNeeley, Jim Donovan, Harvey Driver, Bob Walker, Marv Murray, Gene Shields, Al and Sherry Hockenbery, Richard Elenberger.

Country Fixings Restaurant will stay open for us as a private party the third Thursday of the month, serving three entrees. Thank you!

**Treasurer's report.** Dave McNeeley reports \$4251.00 in the bank with one thousand reserved for scholarships.

**Scholarship committee.** Stuart Lilie reports the five applicants are Jim Bell, Rick Coffman, Bob Elliott, Art Pataky, and Guy Garrard. All the applications were strong. The winners are Rick Coffman and Bob Elliott. The conditions are that the recipient has one year to commit to take a class. If the club gets money from the Florida Woodturning Symposium again, it will offer two scholarships again. The recipient will give a short report to the general meeting and a demonstration of what was learned.

**Library.** Gene Shields says he found a machine to transfer JVC tapes to DVDs available for about \$500. The library committee can convert tapes to DVDs and make two copies. An oversight committee is needed to choose new DVDs and decide which tapes to convert. Gene volunteers to buy the machine, blank DVDs, and jewel cases.

**Jimmy Clews.** The auction house has backed out as the meeting place. English Estates Elementary School has a cafetorium, stage and seating, power lift instead of ramp, rents for one day (September 30) \$65/hr to rent. It is a no smoking campus, and has 110 volt not 220 volt. The hours would be from 9am to 4pm. There is not much fast food available nearby. Should we supply drinks and ice for donations? The lunch break is for one hour. To find the school, turn left at Oxford Road near Denny's Restaurant, and the school is on the right. Put somebody out to direct traffic. Should the seminar be open to the public at \$15/person? Other woodturning clubs should be invited. Bob Elliott reports three people have sent checks in for the demonstration. A flyer should be placed at the auction house to direct people to the new venue. Al Hockenbery will take the lathe from Richard Elenberger's workshop to the school on Saturday morning. There was discussion on the audiovisual arrangements. Perhaps a TV could be rented from Rent a Center for one day?

Rick Coffman says Seminole High School could be a possible venue and will check into it.

**Revised in italics 9/2006: Family Membership.** What is a member or a family member? What is AAW policy? *Stuart Lilie moves that family members of the CFWT MUST be family members of the AAW. If a person is not a family member of the AAW he or she cannot be considered a family member of the CFWT. The motion passes.*

**General Meeting Minutes  
Central Florida Woodturners  
August 18, 2006**

President Bob Walker called the meeting to order.

**Visitors.** Peter Salazar is a visitor and a former cabinetmaker.

**Treasurer's Report.** Dave McNeely reports \$4251.00 in the bank, with one thousand dollars reserved for scholarships.

**AAW.** Dave Barriger reported AAW news. The proposed change of the Managing Director to Executive Director has been approved. Larry Sommer is the Executive Director, and Mary Lacer is the Assistant Executive Director. Expect new developments, such as grants and educational scholarships. Dave set out a stack of J. C. Campbell Folk School booklets for the members to pick up.

**Florida Woodturning Symposium.** John Russell reported that the Florida Symposium will be January 12, 13, and 14, 2007 at Lake Yale. Applications are available online. Binh Pho, Andi Wolfe, Stuart Batty and others will be presenters. Each CFWT member will get an application in the mail. On December 1, the fees will jump. Remember the deadline! [www.floridawoodturningsymposium.com](http://www.floridawoodturningsymposium.com)

**Jimmy Clews.** Jimmy Clews is coming the end of September. On September 30 a workshop will at English Estates Elementary School (299 Oxford Road, Fern Park). The workshop will be held from 9am to 4pm. The fee is \$15 per person. One or two big TVs will be needed. Plenty of parking is available and volunteers are needed to direct parking. Attendees should arrange for their own lunch or bring a bag lunch. The club will provide coolers of ice, sodas and water for donations. The seminar needs promotion with other woodturning clubs in Florida as well as the furniture guild. The school will charge \$650 for facilities and Jimmy Clews charges \$600 per day. Jimmy is doing a one-day workshop at Richard Elenberger's shop and a four-day workshop at the Hockenbery's.

**Scholarships.** Stuart Lilie reports this is the second year to offer scholarships at Arrowmont or J. C. Campbell Folk School to members. Money from Florida Woodturning Symposium is divided between the five supporting clubs including the CFWT. Committee members are Dave Barriger, Bill Wohlfart, Gene Gross, and Stuart Lilie. Five people made strong applications. The winners are Rich Coffman and Bob

Elliott. The winners have one year to commit to a class or the money will revert to the club to be granted to another applicant.

**Club Shirts.** The shirt modeled by Al Hockenbery is available for purchase in short sleeves or long sleeves. They are \$25 each. They will be embroidered with the club logo and the member's name.

**Woodcraft Super Sale.** Woodcraft will hold its annual Super Sale on Oct. 20-22, 2006 starting at 9:00 am. Dave Marks will be a presenter. Our club will provide demonstrations using our Powermatic lathe and mini lathes. Scott Carroll requests that pepper mills and pens be turned.

**Tape Library.** The club tape library is here to give to Saul Cornell, consisting of three cases of masters and three of copies. The library needs to be inventoried by name and number, with a notebook set up for signing out the tapes and DVDs. The club will buy a machine to convert tapes to DVDs in multiple copies. There was a discussion about getting new DVDs of professional woodturners and the club wants suggestions to purchase. Gene Shields will work with Saul Cornell. Gene Shields has seen a JVC brand machine that will copy tapes to DVDs. The club will accept donations of old tapes and DVDs.

**Newsletter Editor.** The newsletter is looking for a new editor, since Hank will be gone in January 2007. Hank passes around a list of names and emails for updates. The club website has a section to allow signup for club mailing list, which is separate from Hank's list.

**Christmas Tree Ornaments.** The Orlando Museum of Art holds its annual Festival of Trees auction on November 11-19. Our tree is always one of the first sold. Last year it sold for \$2500. The club received a check for \$800 for sale of excess Christmas ornaments. The Festival is a good fundraiser for the museum and us. We get several tickets to attend. Gene Gross brought several ornaments tonight. Turn in your ornaments by the October meeting. A workshop for turning ornaments will be on September 23, the Saturday following our monthly meeting. The workshop will be at Richard Elenberger's shop. Bring your own wood. Pieces sized 2x2x5 are recommended. Richard's address is 935 River Edge Court, Longwood, FL and he will bring maps next meeting.

## **Show and Tell**

Will Smith brought a tall vase of (perhaps) sweet gum with lots of spalting. He adds that there is consequently lots of super glue and wood hardener in his piece.

Sherry Hockenbery turned a platter of quilted and bee-eye maple. Since the wood is spectacular it was left uncolored and au natural.

Bob Peshkin bought some wood that was supposed to be camphor, but was a disaster instead. He made a lidded vessel with three legs and finial. It resembles a space ship.

He salvaged a tree from next door that was damaged in the 2004 storms. It yielded a piece with a star design in the middle. Bob made some pens and brought two in. One was turned with the grain and another across the grain. This wood is kumquat, a citrus variety.

Victor Peters has turned another of his signature multi-chambered vessel of yellow heart, bird's eye maple, figured maple, and a lid of bird's eye maple.

Bill Wohlfart brought a bowl of speckled and spalted sycamore. The pedestal bowl has a black base, with a polyurethane finish.

Connie Lefebvre showed a tiny vessel of tagua nut with a contrasting red lid.

Carl Young turned a mini goblet of muni ebony, tulipwood, and a pen of curly maple with a snakewood strip. His dreidel-like top was of narra wood with lacquer finish.

Gene Gross displayed several hickory tree bowls with different edge treatments (rounded, smooth, etc). He found a short bevel on the chisel helped best to smooth inside the bowl just behind the inward turning rim. He also had a bowl of weeping willow with bark rim and pink streaks in the bottom. The bowl of Drake elm with bark inclusions made him sharpen his tools many times due to sand pockets. He turned several ball and finial Christmas ornaments. Gene found that using a cup center with a spur will split the finial so he stopped using the spur.

Frank Alvarez turned a bowl of camphor from Volusia County. The body was of camphor and the bottom was of cherry.

Danny Hoffman turned a big mahogany hollow vessel and bowl finished with water-based polyurethane. He washed the piece with lye water to turn it red. Left natural mahogany is paler. Dissolve two tablespoons of lye in a quart of water, and wash on the solution, being sure to wear rubber gloves for protection. Then wash the piece off with a water hose. He also turned a bowl of Florida rosewood.

Art Pataky turned an antique telephone. It was the style used in Europe and called a cradle phone. Mostly the parts were turned on a lathe. He used three dozen pieces of maple and red cedar. He made the oval body on an oval chuck. Art's phone is cordless and includes a cell phone keyboard and sound effects.

Fred took a course under Stuart Mortimer who is famous for his spiral turnings. He recommended not using spalted wood for spirals. The bines of the spirals were cut with an arbortec. Fred turned a vase with a top of olive wood and the multi-ribbed body of pecan. His hollowed vessel had a body of Drake elm and a single or pigtail spiral of blackwood.

Guy Garrard inherited a cherry mallet from his grandfather. He re-turned it with grooved accents.

Gary West showed a kaleidoscope. He will be teaching a class in turning kaleidoscopes on Monday, September 11. No kits will be used and each part will be turned individually. Each kaleidoscope will have replaceable ends for variety in viewing.

The winner of the raffle is Gene Gross.

The wood auction brought \$107.00 into the treasury.

### **Demonstration by George of Woodcraft**

Jet Tools now has its own wet grinding system. Tormek lost its patent on wet grinding so Jet has its version.

See <http://www.wmhtoolgroup.com/Shop/index.cfm?navPage=5&CID=1172> for Jet's wet grinder and [www.tormek.com](http://www.tormek.com) for Tormek.

The accessories made by Jet will fit the Tormek units.

On the Jet model, the honing wheel has adjustable torque so it will keep turning no matter how wet the wheel is.

The Jet mode has variable speed. Jet's stone is a little harder than Tormek's stone for faster material removal. Jet's stone has glazing on the surface that has to be worn off.

Jet has added a lip and displacer next to the stone to keep water in the trough, not on you or the machine.

Jet includes a stone grader, a straight edge jig, two bevel finders, a tube of Flitz paste, a support arm and a training DVD. Their manual is on DVD. They recommend that the buyer go online to find Tormek's manual, download it and use with Jet's DVD.

Jet has the same standard accessories as the Tormek. Jet accessories will fit the Tormek.

New accessories include:

Side guide for flattening the sides of flat chisels or bench chisels, fits on front bar guide.

Guide extender to go in front of polishing wheel.

Base with storage trays provides a more comfortable height for sharpening.

Speed varies 100 to 70 rpm. As the stone wears away, speed should increase

Jet's price of \$399 is the same as Tormek. The advantages include variable speed and torque. A micro-adjustment bar added to the Tormek's support bar and is standard for Jet. The base and extension bar are also included.

A review of the wet grinder was in "More Woodturning". This magazine and website are offered by Fred Holder.