

Central Florida Woodturners
Board meeting at Country Fixins' Restaurant
September 21, 2006

Attending are Marv Murray, Gene Shields, Bob Walker, Al Hockenbery, Dave Barriger, Richard Elenberger, Winn Arnold, Harvey Driver, Bob Elliott, David McNeeley, Rick Coffman, Bill Wohlfart, Mike and Susan Brooks.

Treasurer's Report. Dave McNeely reports \$4358 in the bank, with \$1000 reserved for scholarships, leaving \$3358 to work with. He took in \$375 today for the Jimmy Clewes conference.

Club shirts can be ordered tonight at the general meeting and will be available at the October meeting.

Jimmy Clewes Visit. Twenty-seven people have paid for the Saturday, September 30 class as of September 21. The demonstration starts at 9:00 am. Jimmy's airfare has cost more than expected, raising his daily fee to \$680 per day.

Chapter Collaboration Project.

Richard Elenberger sent out the list of ideas to 5 volunteers to select three semi-finalists. The winners are: Cinderella's castle, horse drawn carriage, Duck Dodgers (from Looney Tunes cartoons). Participants can work together at Richard's shop the Saturdays after the monthly meeting. The membership votes tonight on the finalist.

Library.

The club has purchased a JVC DVD recorder for \$213.00 + tax with a two-year warranty. Bob Elliott copied four tapes before having to clean the heads of mildew. Will the club replace all master tapes now, or a few at a time?

Lyle Jamieson contacted the club to say he will be here in Florida starting March 2007. He charges \$500/day plus expenses. Does the club want to invite him? He also sent a free gauge block for sharpening gouges.

Woodcraft Supersale

This year's Supersale will be on October 21-22 from 9-6pm. Woodcraft will have a 20 x 100 tent in the parking lot. The four mini-lathes will be under the tent. David Marks who has a woodworking show on TV will be at the Supersale. A sign up sheet will be passed around at the general meeting. The club plans two shifts each day, 10-2 pm, and 4-6 pm. Each shift needs four or five people to turn and talk. Scott Campbell wants us to turn pens and peppermills. David Marks is available for a demonstration for the club for a fee. He is a member of the AAW and has a good website. He patinas woods to look like metal or granite. He may be contractually obligated to Scott for the entire weekend. Does the club want him for a demo? It's not clear how much the fee will be. The club paid Cindy Drozda \$250 for a demo earlier this year. A motion is made that

Scott not be allowed to broker deals for our club. It is seconded and passed. Scott is not a member of the AAW although he had promised to join earlier. Woodcraft will accept the \$15 Craft Supply gift certificates. Maybe the club will get David Marks when he returns in seven months.

Lunch Order. Don, the owner of Country Fixins restaurant offers to deliver lunch orders for the Saturday demonstration next week. He supplies a stack of menus. Anyone who wants to order should call in at 8:00 am Saturday. He'll make one delivery in time for a noon lunch. (Everyone is on their own for lunch). Don gets a round of applause for his fried green tomatoes.

General Meeting
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Forty-four people attended.

Bob Walker, the president, calls the meeting to order and welcomes visitors Jim Lamothe, Tom Ares, and Martin Bly.

Proposed Demonstration. David Marks on the DIY channel will be here for the Woodcraft Super Sale in October. Should the club get him for a club demonstration for the October meeting? He can also do a demonstration for \$300. The demonstration would last about 1.5 hrs. A motion is made to have him come for a demo for \$300. The nays have it.

Treasurer's Report. Dave McNeeley reports the club has \$4358 in the bank, with \$1000 reserved for scholarships, leaving about \$3358 for current expenses. Dave has printed up envelopes with a fill out form on the front for receiving cash from members.

Secretary's report. A detail in the Board Meeting minutes for August 2006 was incorrect, and a revised version will be submitted as follows: *Stuart Lilie moves that family members of the CFWT MUST be family members of the AAW. If a person is not a family member of the AAW he or she cannot be considered a family member of the CFWT. The motion passes.*

AAW News. Dave Barriger reports that the AAW is pushing online renewal of membership. Renewing members will have a chance to win a Powermatic lathe. It is recommended that club members register online, print a receipt and give the receipt to Dave McNeeley when they pay their annual dues. The renewing member gets a code to enter to get access to the private part of the AAW website. The AAW charges \$40 or \$45 (for family dues). The club dues are \$30.

Florida Woodturning Symposium will be held January 12, 13, and 14, 2007 at Lake Yale. John Russell reminds the membership of a December 1 deadline with a late penalty

of \$25. Brochures are available online at www.floridawoodturningsymposium.com. For room and board, plus symposium fees, this is a deal that can't be beat!

Jimmy Clewes. Al Hockenbery says Jimmy Clewes is coming for a one-day workshop, a four-day workshop, and a one-day demonstration. See Richard Elenberger for getting on the waiting list on the one-day workshop, 9:00 to 4:00 pm for September 28. The four-day workshop at the Hockenberys is full. There is room in the Saturday, September 30 demonstration, costing \$15. Dave McNeeley is collecting the fees for the one-day demo, which will be held at English Estates Elementary School 9:00 am- 4:00 pm.

The New Club Shirt was modeled by Al Hockenbery and comes in short or long sleeves. The cost is \$25. Connie Lefebvre collected the money and shirt sizes. A name can be embroidered on the shirt for an additional fee.

Woodcraft Supersale will be Saturday and Sunday, October 21 and 22 from 9-6 pm, in a 20 x 100 tent in the parking lot. Four lathes will be provided for our demonstrations. The club will have two shifts per day, with 5-6 turners for each shift so someone will be available to talk to visitors. A signup sheet was passed around for volunteers.

Christmas Ornaments are due next meeting for the Annual Festival of Trees to benefit the Orlando Museum of Art. Members are asked to make between 2-6 ornaments apiece. Several ornaments were turned in tonight. The museum needs them by November 1 to be ready for the Festival on November 11-19.

Hands on Session will be held this Saturday, September 23 on how to make Christmas ornaments. A signup list is passed around the room. Marv Murray and Al Hockenbery will teach their methods. Bring wood turned into a cylinder. Al does finials, and Marv does the ball-shaped bodies. The guests are invited. The directions to Richard Elenberger's shop are on the club website.

Chapter Collaboration Project. Several suggestions for a project were submitted to a committee and narrowed down to three. The membership will vote by written ballot for one of 3 projects: Cinderella's castle, horse drawn cart, Duck Dodgers (from the Looney Tunes cartoon). The group will meet at Richard Elenberger's shop for work sessions. They can work at home also.

A request was made that our last Collaborative Project, the divers helmet, be displayed in Woodcraft's retail area.

Library. The club has purchased a duplicating machine, a JVC tape to DVD recorder. Bob Elliott is copying tapes to DVDs. Saul Cornell the librarian asks that checked out tapes be returned. The club wants to add to the library, is open to suggestions for purchasing DVDs and will accept donations. Get your wish lists in!

John Sutton has a problem with the AAW Instant Gallery. He thinks the winners should be more turned than carved and that a committee should check entries to be sure they are actually at least 50% turned. Art belongs in art galleries.

Name Tags are available for new members.

Sale of Turnings at Woodcraft Super Sale. Woodcraft will allow turnings we produce for sale in the shop, with proceeds going to the club during the Super Sale. Woodcraft wants to better serve woodturners and wants to know what we want so they can supply it.

Show and Tell

Bob Peshkin turned a bowl from cherry laurel with knots under bark and another without the unusual knots. The bowl shapes were determined by shakes and cracks in wood. General made the wipe on finish.

Gene Shields made two ornaments and a bowl from camphor and pecan.

Marv Murray showed an oak bowl with three feet carved from the base. His lidded vessel came with a pierced base and ear-like handles. It also had three feet to allow it to sit level. The finish is lacquer. It took 8-10 hrs to make the vessel. Marv used a rotary carver.

James Schroeer turned a natural edged bowl of oak. It was first rough turned, and then turned again after it cracked. It was finished with lacquer.

Dave Barriger brought several Christmas ornaments. Some were decorated with aniline dye. A tree and a snowman had multiple parting tool cuts to reduce weight. One ball ornament had a spiral drop finial; another had musical notes around its circumference. An acorn birdhouse had a tiny bird from Michael's Crafts. One birdhouse came with a worm, its body made of twisted pipe cleaners and its head of beads. Dave said to predrill the body block with holes before turning.

Bob Elliot used a maple burl core from another bowl to make his bowl. The finish was Tripoli plus wax. It gives a good finish but not a durable one. He showed his homemade inertia sander with Velcro sanding pads and changeable heads. A piece of clear hose covers the handle to improve the grip.

Harvey Driver showed 4 ornaments made with split middle balls split in the middle for hollowing. A bean was put inside before gluing to make a rattle. He used crate wood, citrus, Japanese plum, and cedar. He has made a "story board" of partially finished ornaments showing the steps in turning an ornament. Also he brought a list of directions to hand out.

Guy Gerrard showed a mallet turned by his eight year old daughter. It has a walnut head and a sycamore handle. Guy finished it. He needed a ring tool to make bracelets and made it from a Sears' joiner blade.

Bill Townsend turned an elm bowl, and a camphor bowl. The oak weed pot caught the spindle tool in the hole. The finish was Minwax wipe-on polyester.

(Missed name) brought an 18" tall hollow vessel of York gum from Australia. It has lots of rough pockets of bark on the surface. The wood came from Lee's Trees. The blank was mounted on a faceplate, but was off balance. At a slow speed the lathe "walked" across the floor. An increased speed sometimes reduces walking but not this time. He used a steady rest to reduce shaking. He carved a portrait of the tree in a recess on the bottom. The finish is polyurethane. The piece took 41 hours and over 3 days to hollow out.

Saul Cornell turned a "non round" box with a finial to take advantage of interesting texture. Its body was yellow citrus. His elevated bowl with bark edges had two wide feet. Another bowl of cherry with a thick rim was carved and colored black with a vinegar and steel wool mixture.

John Sutton made an upside down burl bowl with a little recess in the top and bark inclusions.

Jake Jacobson brought a cherry bowl with a flattened body and large foot, finished with tung oil.

Victor Peters turned a cherry bowl with a very thin bottom. First he applied a linseed oil finish, and then olive oil worked in with fine sandpaper.

Peter Salazar turned a box of citrus with a body shaped like a conga drum. Its finial was made of bloodwood and Blackwood. The banding around the middle was super glued into a channel cut with a parting tool; the banding was pre-bent so it would not split apart. The finish was lacquer. A small vessel of maple burl was shaped like southwestern pottery and finished in lacquer. His small vase of Ambrosia maple had a wormhole plugged with more maple. A flat vessel of wenge with a foot had a burl maple lid that spins like a top on a bloodwood insert.

Hannah Young made a dreidel top and a pencil and pen of cocobolo wood.

Stephen Young twice turned a spalted magnolia bowl blank that kept shrinking and cracking. He lacquered the ends to slow drying, and gives Jim Bell credit for helping save the bowl. He was advised to weigh the blank until there is no change in its weight and then it would be ready for final turning. He mentioned that Woodcraft has pencil sets on sale.

John Russell made an angel with turned head, two wings, halo and a hollow body. The oak came from a tree in his yard.

Frank Albert used spalted oak to turn a big pen with a wire point pen center.

The raffle winner was Stephen Young. A second drawing found a winner for Lyle Jamieson's 2" stop block.

The auction brought in \$25.00 to the Treasury.

Free wood is available by calling 407-463-1645 located off Plymouth-Sorrento Road near Poncan Rd.

Demonstration by Henry Neidreich on Sharpening

Henry began sharpening back in the days when freehanded sharpening was the only way. The first improvement was an adjustable clamping jig to hold the gouge at the correct angle. The gouge is inserted into a 1- $\frac{3}{4}$ " deep block to set the end in the jig at the correct distance. Another useful jig is the Wolverine jig that attaches to the grinder base and holds the end of the gouge at a consistent distance from the grinding wheel. Henry uses a slow speed grinder with two wheels of different grits. He presents the gouge to the wheel and rolls it slowly from side to side.

Use a diamond dresser to shape the surface of the grinding wheel. To reduce vibration, keep the angle of the dresser at approximately 60 degrees.

Keep a slip stone in a water dish to hone the bevel to remove the wire edge.

For a shallow gouge such as a detail or spindle gouge, the bevel should be 30 degrees. Use the 1 $\frac{3}{4}$ " block to set the gouge in the holding jig. Keep light pressure on the tool while it is on the wheel.

For a skew, sharpen it on the side of the wheel to see the angle clearly. Dress the side of wheel so it will be flat.

For a roughing gouge, move the Wolverine rig out to accommodate the length of the tool and get a 30-degree angle on the bevel. Present the tool to the wheel and rotate it from side to side. The gouge can be hollow ground. Lightly hone the bevel inside and out.

Sharpen the parting tool on the side of the wheel. Don't hollow grind it because it catches.

Henry uses an adjustable gauge with protractor to measure accurately the bevel of the tool.

A flat scraper is sharpened free hand, resting flat on the tool rest of the grinder. Adjust the rest to set the correct angle.