

Central Florida Woodturners
Oct. 19, 2006
Steering Meeting at IHOP on Hwy. 436, Casselberry

Present

Rick Coffman, Stuart Lilie, Gene Shields, Harvey Driver, Dave Barriger, Jim Donovan, Sherry & Al Hockenbery, Bill Wohlfart, Bob Walker, Gene Gross, Dave McNeely, Marv Murray, Richard Elenberger, Mike & Susan Brooks.

Topics covered included:

The annual Christmas party will be on Dec. 21, 2006. Sonya Barriger is the chairperson. Bob Walker got a call from Orlando Sentinel writer, Monica, about Christmas ornaments and Festival of Trees

Stuart Lilie will head the nomination committee

Woodcraft will donate a monthly \$25 gift certificate to the club and the \$15 Craft

Supplies certificates will be held for the Annual Christmas party.

The club treasury holds \$2300.00.

The cost for Jimmy Clewes was under \$1300, and the club took in \$300-400.

Gene Gross will take the Christmas ornaments to the Orlando Museum of Art.

General Meeting

Bob Walker, President, called the meeting to order at 7:00 pm.

57 people attended.

Visitors Dick Cropp, Matt Fitzgibbon, Don Goolsby, J. Straight, Roy Eden, and Thomas Hockman.

Treasurer's report Dave McNeeley reports that the club has about \$3800 in the bank, with \$1100.00 encumbered. Dues for 2007 are due now. Members should register online for the AAW, print out their receipt, scratch out their name & password, and give to Dave. Then they may pay local dues.

AAW Report: Dave Barriger mentioned the deadline for voting for board members is very soon, and is to be done online. J. C. Campbell Folk School has almost completed their new studio. It needs an air system and dust collectors. It will be furnished with twelve Powermatic lathes. The school will buy new ones each year and sell off the old ones. Powermatic lathes are the only ones that the school hasn't had trouble with. They will have 50-60 classes each year now. Donations for the new studio are above \$280,000.

Christmas party: The sign up sheets for soliciting company donations and volunteers for committees were passed around. The party will be held on December 21 at Central Christian Church, 250 SW Ivanhoe Blvd, Orlando, FL. Registration will start at 6:30 pm. Each member is asked to bring three turnings and one ornament. Categories for judging are Beginning, Intermediate, Advanced, and Professional.

Collaborative Project. The theme of the project is Duck Dodgers and the Twenty-fourth 1/2 Century with the Looney Tunes characters, such as Daffy Duck and Marvin the Martian. This month we want to create craters for the desolate surface of a planet. Members are asked to turn a cone, and roughen the surface/rim with carving. Figures will be up to 4" tall. Future items needed are the spaceship and a blown-up planet fragment

Florida Woodturning Symposium. www.floridawoodturningsymposium.com John Russell reminded the club that there are 40 days left to the deadline of December 1st and the \$25.00 penalty fee. People don't understand the fees on the registration forms correctly. Tuition is \$100, commuter fee is \$20/day, and room & board is \$135.00 from Friday lunch to Sunday lunch. Some good turners are coming and they are working on the 2008 Symposium already. The symposium will be held at Lake Yale Baptist Camp from January 12-14, 2008.

WoodCraft Super Sale. Saturday and Sunday, Oct. 21-22, 2006 A Powermatic lathe will be available for our demonstrations, as well as the club lathes. Scott Carroll is donating a gouge for raffling off tonight. Also, he is giving a monthly \$25 gift certificate good only at this store. The Craft Supply certificates will be held for the Annual Christmas Party.

Show & Tell

Frank Alvarez brought turnings of cedar, spalted oak, sycamore and maple, citrus, and recently cut bottlebrush. He soaked the bottlebrush piece in denatured alcohol and it cracked anyway.

Jake Jacobsen showed an acorn box with a bark top and an acorn drop finial inside.

Gene Shields presented two ornaments of oak and eucalyptus.

Sherry Hockenbery showed a platter of quilted maple, strained with alcohol-based dyes of purple and red.

Bill Wohlfart brought a tall footless vase supported by a base. The vase was invisibly fastened to the base by two dowels. The finish was oil-based polyurethane. The vase and base were both maple, with the base colored with India ink. The bell-shaped ornaments were made from "crate wood". He applied lye water to one to change its color. His large flat bowl with a big foot was turned from Norfolk Island pine. He had a drying problem with the foot. The bowl was turned once and let dry. One crack appeared and was fixed with dust and CA glue. He soaked the thin wood with polyurethane to keep it wet.

Marv Murray showed a hollow form with four elevated feet. The wood was spalted maple found by the side of the road.

Al Hockenbery presented two ball and finial ornaments. The woods are chinaberry and spalted maple with walnut finials.

Art Pataky brought an oval bowl of cherry wood with inlaid banding, turned with an ellipse chuck. The foot was a hollowed oval and was the hardest part of the piece.

Harvey Driver showed a natural edge footed vase of eucalyptus. The bark came off the edges. The vase was oiled heavily.

James Schroder turned a piece of wormy pine firewood into a banana bowl with a natural edge.

Bill Smith brought a hollow vessel of sweet gum. The spalted wood was soaked in sanding sealer and he used a lot of CA glue to hold it together. He also turned three Christmas ornaments with a rattle inside. The wire hanger was glued into the top.

Gay Seagle turned a birdhouse ornament with bluebird, condominium style. Her carrot nosed snowman was made from spalted maple.

Peter Salazer turned ball and finial Christmas ornaments. The finial was holly and the bodies were burl and bloodwood. The finish was lacquer.

Steve Young brought ornaments, shaped like a double cone with ball finials on each end. The finish was lacquer and tung oil.

John Russell attended the class taught by Jimmy Clewes. He made a maple bowl in class and stained the top with green and blue alcohol-based stain. He didn't like the wipe-on poly and will redo it. John started another maple piece with coloring.

Stuart Lilie reported that a writer for the Orlando Sentinel contacted him for an article on the Festival of Trees, featuring the Central Florida Woodturners. His ornament was of ash and shaped like a Christmas tree. He made a lidded box of walnut burl. The oil finish made the box dull and black so he replaced it with a coat of wipe-on polyester made by Minwax. The body was slightly tapered and the lid pops when it is pulled off.

Bill Dalton showed an ornament of cedar and purpleheart buffed to a deep shine. His bowl of cherry wood was burned on the edge.

Jim Bergman took a course at Arrowmont from Matthew Hill. He made three lidded boxes of maple. The finish was lacquer.

Gene Gross turned a tall vase of cherry. His round hollow vessel was of maple with a finial top similar to Cindy Drozda's tops. He glued the top to the chuck with hot melt glue. A hickory hollow vessel with a natural edge opening and a bark occlusion was finished with a polyester wipe-on finish. His ball and finial ornament had a scroll hanger. He made a tiny goblet from a Drake Elm branch with a long tiny stem tapering slightly to

the bottom. The finish was Minwax polyester wipe-on. He reports that ¼ thick 1000 grit Mercon 1000 grit pads are better than steel wool.

John Sutton brought a walnut dough bowl 8 inches high and 15 inches across. The finish was polyurethane.

Rick Coffman showed his Christmas ornaments with a ball made of cedar, gold thread for the hanger, and a walnut finial.

Virgil Morar took the class from Jimmy Clewes and made a bowl decorated with green and blue stain. The small depression was finished with silver leaf. wet wood natural edge, oiled, no cracks, lacquer,

Victor Peters showed a three-chambered box of maple and mahogany. The lid of one box makes the body of the next smaller box.

Dave Barriger turned a bowl from Virginia cherry and another one of Florida cherry. The Florida cherry is redder and a prettier color. Dave recently taught a course at J. C. Campbell Folk School. He also turned a buckeye bowl with a knot in the bottom. A spiral ice sickle was turned from scraps.

Jim Bell showed an ornament made with the “inside/outside” turning technique. He also made three hollow ball ornaments of amboyna burl.

Dave McNeely brought two ball and finial ornaments decorated with black and white lacquer, and a band of glitter around the center. He also brought a birdhouse with a bird.

Bob Elliot made three bell shaped ornaments and a ball of citrus colored red and yellow. He turned a natural edge vase from wet eucalyptus.

Richard Elenberger turned a maple bowl in Jimmy Clewes’ class. His chosen shape was tiered on the outside rather than rounded. The outside of the bowl was finished with friction polish. He found that when spraying catalyzed lacquer it is best to shoot inside first, then turn the bowl over and shoot the outside.

Bob Miller showed a segmented and footed nut bowl of red oak and purpleheart.

Bob Walker turned a large round vessel from a wax myrtle root ball. The vessel had natural edge openings in the walls and was finished with many coats of lacquer.

Raffle winner is (didn’t get name).

The wood auction brought in \$192.00. The 3/8 convex parting tool donated by WoodCraft was part of the auction.

DEMONSTRATION ON SEVERAL CHUCKING METHODS

Expanding collet chuck. Sherry Hockenbery found an expanding collet chuck at Woodcraft a while back. The collet works by expanding to grip a hole drilled in the stock, using a 1-3/8 forstner bit to drill the hole. The drawbar is made of a 3/8" threaded rod with a nut to tighten and expand the collet. A turned wooden cone was glued to the nut to make tightening easy. Prices are estimated to range from \$29.00 – \$79.00.

Second turning a bowl. Gene Gross has found that when second turning a bowl, the outside of the bowl must be turned again because it went oval. He opened a four-jaw chuck to its maximum, put the inside of bowl to the jaws, and draw up the tailstock to secure the bowl. Now true up the tenon and outside of the bowl.

To duplicate an accurate grind on a bowl gouge, mark the old grind with a red marker and the new grind with a black marker. The double bevel is the new grind. Do the initial grind using the wolverine jig. Now add a 5/8" thick block to the wolverine jig and do the second grind to get the double bevel.

Gene learned from Bert Marsh to put a little hook at the end of the gouge to remove material at the base of the tenon.

Leave a bead to help true the curve of the bowl.

Do a pulling cut for roughing the bowl shape, smooth it with the usual gouge cut. He uses a Porter Cable orbital sander to avoid taking out soft spots in spalted wood.

Sphere Turning Chuck. Al Hockenbery mounts a blank for a sphere between centers. Screws can't be put in it without leaving a mark on the finished piece. Instead use a cup chuck in the headstock and a live center in the tail. The live center has a maple tip padded with a leather scrap instead of the usual metal tip. Tighten just enough to clamp the sphere. A center with a removable point can have the point removed, and a wooden cup turned to fit over the outside diameter of the center. Rub a ring of PVC pipe over the surface. If you see light, the ball isn't round. Put the sphere with tenons attached in the cup chucks and turn off the tenons. It's better to leave a high spot than a shallow spot. Al will give a class in ball turning at the Florida Woodturning Symposium and will make cups for holding spheres.

Alternative to Four-Jaw Chuck. Marv Murray made a collet chuck from poplar. He turned a hollow cylinder and cut multiple slits in the walls. Next he placed a hose clamp near the end to compress the slits around the work piece. Insert the work piece in the chuck and fasten down the clamp with a screwdriver. Put the end of the collet into a cup chuck.