

Central Florida Woodturners Club
June 21, 2007

Steering Committee Meeting 5:30 PM
Buttermilk's Restaurant, Fern Park

Present: Harvey Driver, Rick Coffman, Gene Shields, Bill Wohlfart, Bill Smith, Gene Gross, Gene Shields, Marv Murray, John Russell, Stuart Lillie, Bob Miller and Mike & Susan Brooks.

The Annual AAW Symposium will be held in Portland, Oregon. Stuart Lillie and Al and Sherri Hockenbery will attend. 1400 people have registered so far.

Rick Coffman has news about Gary VerSloot, a former president of our chapter. He is reported to be in poor health and has only months to live.

A Christmas Ornament turning session will be this Saturday, June 23. The location is Richard Elenberger's shop, from 8am to 12. Gene Gross and Marv Murray will teach, showing their different methods. A sign up list will be passed around for this hands on class. Eight club lathes and Richard's 2 or 3 lathes will be available for use.

Orlando Museum of Art, First Thursday. Bob Walker reported on the meeting, and has reserved the Casselberry Art house for a juried event to select turnings for display at the First Thursday (FT) event. The exhibit can be secured. The question is raised on why the turnings must be juried. The club's committee on the Orlando Museum of Art hasn't acted yet. The choice of food and drink must be decided. Live music is paid for by the museum, and part of the music may be provided by the Orlando Children's Symphony. Stuart Lillie suggests there should be a table of touchable turnings, because wood is so tactile. Some display pedestals have domes to secure delicate turnings. First Thursday is well attended. Part of the museum will be closed to prepare for the Festival of Trees. The club could bring its own tree to decorate if our Christmas tree isn't ready yet. Dave Barriger's treadle lathe can be set up for turning green wood inside. Other lathes can be outside, with Plexiglass shields. The museum has a portable wall available. Gene Gross will meet with museum people this week. OMA will print labels for our exhibit.

Since Bob Walker was absent, Rick Coffman opened the Steering Committee's discussion. He is looking forward to receiving the list of demonstrators for the Florida Woodturning Symposium in January 2008. Alan Lacer is one. Rick sent email to Mike Hosaluk from Canada, to see if he can stay for a workshop and demonstration at our club. He charges \$700/day. Al Hockenbery emailed Rick about Lyle Jamieson's demo at Al's place. More enthusiasm is expressed for Al Hosaluk. Stuart asked if this would be a one-day hands on demonstration vs. a three-day seminar. Andi Wolfe is a possibility. Al Stirt is mentioned. Mike Brooks volunteers his shop as a possible meeting place. Will the Hockenbery's or Richard Elenberger's shop be available? The Polk County club is interested in hosting a symposium.

Did Bob Elliott order the DVD's we talked about last month?

Old business: should the club do something different with money from the Florida Woodturning Symposium. Should we host a nationally or internally known turner for workshops?

Rick wants suggestions on who to invite. Gene suggests Graeme Priddle from New Zealand. Also, other possibilities are Larry Hasiak from Tarpon Springs, Gary West on Kaleidoscopes, Emory McLaughlin, all from Florida. David Ellsworth, Mark St. Leger, Chris Stott and Dale Nish are from the US, and Ray Key, Stuart Mortimer, and Michael O'Donnell are from the UK.

Stuart Lillie talks about what is happening with Glaser tools. The tool quality is to be improved. There have been problems since they were introduced at the Ohio Symposium in 2006. Stuart Batty might be taking over the company.

Central Florida Woodturners

Regular meeting

WoodCraft, Casselberry

Rick Coffman, Vice-President, called the meeting to order at 7:00 pm.
About 45 attended. The visitor tonight is Tim Pall from Sorrento tim@arampall.com

Treasurer's Report: Bill McNeeley, Treasurer, reports about \$3300, in the club's bank account with \$1000 reserved for education.

Secretary's Report: Susan Brooks, Secretary reports that the April minutes are turned in. The Central Florida Woodturners are in the club listing section of the Orlando Sentinel.

Gary VerSloot was past president of the Central Florida Woodturners club several years ago and has months to live. Bill Wohlfart sent him a card from the club. His email address can be obtained from Rick Coffman or Bill Wohlfart.

Saturday, June 23 will be the next **Hands On Workshop for Christmas ornaments**. They are due at the October meeting for First Thursday at the Orlando Museum of Art and the Festival of Trees. The workshop will be from 8am to 3pm at Richard Elenberger's workshop. Bring tools, wood will be provided.

First Thursday: Bob Walker has arranged to use the Casselberry Art House for a juried exhibit to choose pieces for the First Thursday event. Gene Gross will talk to the museum people about whether we need to jury our pieces. Ornaments are needed early (by the October meeting) for First Thursday in November and the annual Festival of Trees.

First Thursday is an event held at the Orlando Museum of Art each month. Admission is \$10.00. FT is well attended and is an opportunity for local artists to show their work. CFWT will be showcased for the November First Thursday (Nov. 1, 2007). Members can bring their own work for show and sell.

New shirts are green with the club logo. The cost is \$25 each, in sizes M L XL and XXL. No names will be embroidered this time. Wear your new shirt to FT with your nametag. The shirts are 100% cotton.

New nametags are wood style, and new ones cost \$4.

Chapter Collaborative Project: Richard Elenberger has shipped the Chapter Collaborative Project to Portland for the 2007 AAW Symposium.

The Annual American Association of Woodturning Symposium is in Portland next weekend. Stuart Lillie will attend and can take turned toys to the meeting to be donated to the Doernbecher Children's Hospital.

Video library: Gene Shields reports that Bob Elliot has the box of tapes.

Has anyone converted a fixed speed lathe to variable speed? John Sutton got a setup kit for \$645 from a vendor. Mike Brooks reported three methods. The old way is a mechanical variable speed drive, commonly called a Reeves drive and preferred by Powermatic. It has two pulleys and a belt. The second is putting a DC motor on the lathe. The price is \$300 or up if you can't get one at Skycraft or another surplus house. The low-end torque is an advantage. The third option is a 3-phase motor and a variable speed drive. One source for controllers and motors is EBay. Email Mike at susanbrooks3@mac.com for other sources.

The latest flyer from WoodCraft gives 15% off bowl blanks and 10% off anything else except power tools.

Upcoming Symposiums:

Turning Southern Style XIII, Unicoi State Park at Helen, GA, Sept. 14-16, 2007.

Demonstrators are Stuart Mortimer, Michael Hosaluk, etc.

<http://www.gawoodturner.org/symposium.shtml>

Turning and Learning, Greensboro, NC. Oct. 5-7, 2007. Demonstrators are Trent Bosch, Nick Cook, Jacques Vesery etc.

<http://www.northcarolinawoodturning.com/>

Florida Woodturning Symposium, Lake Yale, FL, January 11-13, 2008. Demonstrators are Al Caton, Dave Barriger, Carl Schneider, Emory McLaughlin, Mike Hosaluk, Alan Lacer, Lyle Jamieson, and Mark St. Leger.

<http://www.floridawoodturningsymposium.com/>

Is anyone interested in classes afterwards? The Hockenbery, Elenberger or Brooks shops are available. Michael Hosaluk is available, and costs need to be worked out.

Show and Tell

Bill Smith brought three natural edged bowls of orange wood. The finish for two was water based polyester, and the third one was lacquer.

John Russell made two ball-in-cup toys, colored red. He turned a platter based on Jimmy Clewes' bowl demonstration last winter. He used green dye with a gold center.

Gene Gross textured an ambrosia maple bowl with an air hammer from Harbor Freight, using variable air pressure to show the speed down. One bowl was textured all over. Another bowl was textured with a milk paint band at the top. It was hollowed from the bottom. Bruce Bell, an Australian turner, teaches hollowing from the bottom of the bowl. A plug fits in the bottom hole, and the bowl is reverse chucked to a plug for finishing off the top. Gene mentioned the recent Fine Woodworking article on glues. He bought the milk paint at WoodCraft. The bowls were sprayed with lacquer. He will bring a red magnolia bowl next month.

Harvey Driver turned five ball & finial Christmas ornaments. He used a broomstick for finials because it has straight grain. The ornaments are colored with stain. The balls are plain. One was turned from multicolored Colorply. He turned a bowl from firewood found in New Jersey. He used Mylands friction polish to finish a spalted beech bowl. He completed a rough bowl started by another turner 20 years ago. It was hard maple.

Ron Browning made a large segmented bowl at a demonstration for a Sarasota club. He brought home to finish it. Walnut, maple and cherry were glued up and cut into 5 rings, then assembled into a bowl blank. He made a handout for this demo. The segments were cut on a table saw. The 51 pieces took 3 days to glue up.

Connie Lefebvre turned five lace bobbins from tagua nuts with purpleheart spindles. They were finished with wax.

John Sutton showed a square edge bowl. It works as a bowl whether right side up or upside down. He finished it with Minwax.

Brian Guise turned a box of maple and walnut, turned set on a slant for more visual interest. He brought a bowl with a marbled edge turned at J.C. Campbell School. Sonia Barriger demonstrated the coloring technique.

The raffle won by Bill Smith.

The wood auction brought \$30 to the Treasury. A Powermatic lathe owned by Ron Thomas in Titusville was offered for auction. It needed some re-assembly. The only interested person, Danny Hoffman will take it.

Demonstration: Miniature turning
Danny Hoffman

Danny uses a Jet mini-lathe that cost about \$250. He demonstrated with it at the Central Florida Fair and gave away turnings to anyone who watches.

He uses small pieces of cutoffs too small for pens. He makes tools from cut nails, using round nails for gouges. He makes a gouge with a dremel tool & cutoff wheel. The hook tool is shaped on a grinder. Use dowels for handles. Cement nails are hardened steel. If the nail gets too hot it will lose its temper. Put copper ferrules on the end of the handle to keep it from splitting.

Gary West introduced Danny to miniature turning.

He has utilized a root from Australian pine tree, plastic, and dried kelp as turning materials

Turning miniatures calls for the same basic techniques as regular bowls and goblets. Run the lathe at 2000 rpm or higher. Use the gouge to true up a blank. For end hollowing a blank to form a cup, use a bowl gouge (made from a drill bit) and polish as you go. Then part it off and toss into the audience.

Danny made a tiny vase and a top with a CD disc for the body. He uses a ground down open-end wrench to gauge the diameter of the spindle. He ground down the wrench with a dremel tool. He fits a BB pellet into a recess in the end of a spindle holding it with thin CA glue. Next glue the CD on the spindle, and give it a spin.

As a challenge he turned a goblet from a #2 pencil, with the lead as the stem.

Danny handed around a small bowl filled with mini turnings and a handful of mini turning tools.

Next month: segmented turnings.