

Central Florida Woodturners Club  
March 15, 2007

Steering Committee meeting 5:30 PM  
Buttermilk's Restaurant, Fern Park

Present: Bob Walker, Rick Coffman, Dave McNeeley, Mike & Susan Brooks, Bob Miller, Jim Donovan, Harvey Driver, Gene Shields, Stuart Lillie, Bill Wohlfart, John Russell, Richard Elenberger, Bob Varner, and Bill Smith.

The Orlando Museum of Art (OMART) holds a First Thursday arts event each month promoting arts in the community with some sort of arts or crafts demonstration. The next one will be April 5. Richard Elenberger and others volunteer to check it out in April. See [www.omart.org/events/events.thursdays.html](http://www.omart.org/events/events.thursdays.html)

The Central Florida Woodturners have been volunteered for First Thursday on November 5. Four free tickets are provided. Demonstrators should bring some of their work to show what woodturners can do.

A sign up sheet for the Central Florida Fair was passed around. Volunteers are needed.

At the recent Woodcraft Supersale, national sales records were set with Woodcraft of Hawaii first, Seattle second, and Casselberry THIRD in sales for that day. Scott Carroll is *very* happy.

Bill McNeeley, Treasurer, reports \$2234 in the club's bank account.

Richard Elenberger is coordinating the Chapter Collaborative Project for the next AAW Symposium. He reports a good meeting last Saturday. The requested water pump is in hand. The pump will run mineral oil with dye instead of water.

### **Regular meeting**

WoodCraft, Casselberry

Bob Walker, President, called the meeting was to order at 7:00 pm.

Scott Carroll thanked the club for its participation in the recent Super Sale that set national sales record. Scott donated several items for the auction tonight.

Visitors were welcomed and their names collected. They are Jack Northly, Dave Heninger, Pam Henderson, and Diane Skinner.

Thanks to Dave and Sonja Barriger and Alan and Mary Lacer for making the Annual Barriger Bash educational and fun. The picnic and tool making was held Saturday, Feb. 19. Numerous people made hook tools at Dave's forge.

The Orlando Museum of Art (OMART) sent the club a \$652.50 check for Christmas ornaments. The check was delayed because it was sent to two wrong addresses.

The Central Florida Fair will be in April. The club will have opportunities to demonstrate and attract new members on April 21-22, and April 28-29. On Friday the hours are 6-9 pm, Saturday 10 am – 2 pm, Sunday 6-4 and 4-8. For more details see [www.centralfloridafair.com](http://www.centralfloridafair.com). Signup sheets for volunteers were passed around.

Hank Malenofsky sent the club a thank you letter and a picture of him in his workshop. Last month he was presented with a plaque for his service to the CFWT.

The Utah Woodturning Symposium will be June 21-23, 2007. Demonstrators include Allan Batty, Dixie Biggs, Stuart Mortimer, Richard Raffan and many other well-known woodturners. [www.utahwoodturning.com](http://www.utahwoodturning.com)

Southern States Symposium will be April 27-29 in Gainesville, GA. Featured demonstrators include Bruce Bell, John Jordan, Mike Mahoney and Dale Nish. [www.southernstates.org](http://www.southernstates.org)

Alan Cole presented a check for \$1000 to the club for educational purposes. The check was from the Florida Woodturning Symposium.

Library. Some tapes are with Saul Cornell. Bob Elliott is reproducing others. The club should buy new DVDs, including the 2006 AAW symposium tapes. Scott Carroll donated tapes by Alan Lacer. Send in requests to Rick Coffman by email (rick@taylors-world.com) or phone (904-985-5190).

The AAW sent a letter to our chapter reminding members to sign up to get in the new directory. Member cards are available only if requested at the AAW website. Bring tops and turned toys to the symposium in Portland for donation to a local children's hospital. Check your contact info on the website to see if it is up to date.

Richard Elenberger reports the Chapter Collaboration is continuing. He brought the planets Saturn and Uranus for the project. Interested members will meet Sunday before and after future meetings until the project is complete. In April, the meeting will be on Saturday instead. The theme is Duck Dodgers of 24<sup>th</sup> century, after a Looney Tunes cartoon based on Donald Duck. The planet surface is a buckeye burl, with planets suspended above the surface. A water pump, fog generator and rotating turntable will be features of the project.

Ten to twelve people have outstanding dues. Check with Dave McNeeley, the treasurer to see if you need to pay dues.

Coupons for purchasing sandpaper etc. from Woodcraft are here.

## **SHOW and TELL**

Art Pataky made a model of the Hindenburg dirigible from mahogany. He showed a small vase made from the leftover staves, comprising 50 different pieces of wood.

Marv Murray brought four lidded boxes of various woods.

Stuart Lilie showed a bowl from a checked piece of firewood. A seagrape bowl from hurricane wood had a wax finish. His bowl from water locust with black gesso on the rim was finished with Watco. Gesso doesn't penetrate the wood and doesn't bleed. It can be carved through and dries fast. A mango bowl turned green remained stable. It has a Watco finish.

Harvey Driver made an Alan Lacer type of box from black walnut. The wood was dried 40 years and very stable. It was finished with friction polish. He made a mallet from pecan sized for his hand, but it was too pretty to use so he cleaned up the old mallet face. It was finished with carnuba wax. He used sateen wood as a tool handle for a screwdriver with changeable bits.

Ryan Guyes brought a canary wood bowl, a cedar bowl from hurricane wood and a bowl with a black rim.

Rick Coffman showed a cherry bowl and a small bowl of maple burl. He used a hook tool for the inside of a "mystery wood" bowl and didn't need to sand it afterwards. He made pens from birds eye maple and amboyna burl, gave pen to spectator. His hook tool made at the Barriger Bash had a turned handle of maple with a copper ferrule.

Connie Lefebvre turned a tagua nut vessel with a finial top.

Gene Combs displayed a maple bowl, a padauk potpourri bowl with a pierced maple top. He used a scroll saw to cut the design in the maple top.

Richard Elenberger brought a rosewood bowl, green turned, with satin General finish. He also made a cherry southwest style vessel, getting under the inside rim using straight tools. The bowl from crotch wood had a flame pattern in the bottom and was finished two coats of satin General finish.

Kevin (O'Brien?) turned two bowls from Indian rosewood and cherry with polyurethane wipe on finish.

Gene Combs won the raffle.

The auction of wood and items donated by Scott Carroll brought in \$217.00 and turned over to Dave McNeeley, Treasurer.

**For sale:**

Delta lathe with steel bed, 110 volt, 1.5 horse motor with variable speed. Offered by John Jowett

**Demonstration on Multi-chambered Boxes  
By Victor Peters**

Making a multi-chambered box is a complicated process. Victor cuts the core from one piece of wood to act as another chamber or a lid in the finished piece. The result is a stack of lidded chambers, with the lid of the first chamber acting as the body of the next. The shape of the multi-chambered box is easily grasped with one hand while the other hand removes the lid. The lid and box fit tightly together. Remove the lid by pushing at angle rather than pulling straight off.

The procedure of making the boxes is one of joy and frustration. Victor likes the challenge of this entirely self-taught process. He invented the whole process, tools and box form.

**Procedure**

Victor starts with mounting a jam chuck on the headstock. Next he puts on the piece that will make the bottom-most chamber. If the fit is too tight to drive in with the pressure of the hand, it's too tight and will crack. The walls of the finished chambers are 1/8 inch thick.

He removes several cores from the chamber blank. Make a cut into the blank with a separator tool, to get a ring with a wall at about a 70-degree angle. The separator tool can go only so far into the piece. Finish the removal of the inner piece with a length of sturdy wire. The wire is passed around the inner piece and held tightly while the lathe turns. The wire burns its way through the base of the inner piece. Clean out the remaining burned wood from the cavity with a gouge. The wire is hanger wire used to tie lengths of rebar together. The 17 gauge galvanized wire is annealed and gets brittle when heated.

The inner piece is now free to be fitted to another jam chuck to become one of the upper chambers.

If the lid is too tight to be pulled with your hand, pry off the lid with an old kitchen knife applied at several spots at the gap between lid and chamber. Tap the knife until it just goes into the gap and then tap again at another spot.

Apply a finish to chambers and lids as you go along.

**Tools**

Victor makes a turning tool from a screwdriver sharpened on a belt sander. This becomes the separator tool. The screwdriver costs \$1.29. The advantages are that it is cheap, not heat treated, and a less aggressive cutter. It serves as a scraper. You can tell the scraper is dull when the sound changes while you are turning.

### **Materials**

He uses mostly found wood, such as oak or mahogany. He likes mahogany best because it is least likely to move. Often his boxes have chambers with several different contrasting woods.

Victor has tried to get his work into galleries but has not been accepted yet. Jan Peters at del Mano Gallery was impressed with a single chamber box. The two boxes submitted were turned down for the finish on the bottom.

Keep at it, Victor. They'll see the light eventually.