

Central Florida Woodturners Club  
October 18, 2007

Steering Committee Meeting 5:30 PM  
Denny's Restaurant, Fern Park

Present: Bob Walker, Gene Shields, Bill Wohlfart, Al and Sherry Hockenbery, Stuart Lilie, Rick Coffman, Dave Barriger, Bob Miller, Bill Smith, Gene Gross, Dave McNeeley, Mike and Susan Brooks.

Gene Gross reports that several applications to First Thursday at the Orland Museum of Art didn't include the insurance form, and eleven didn't list their submissions. He'll hand out the proper forms at the general meeting tonight. He brought posters etc on FT for advertising.

People are needed to move lathes, tents, portable tables, four mini lathes, one big lathe, and the grinder. Eight people volunteered to demonstrate. Arrive no earlier than 8:30 am on Thursday morning to set up.

Gene Gross and Bob Walker will attend the 6:00 pm Associates General Meeting on Wednesday, October 24 at the museum.

The Tool Show will be in Lakeland in March 2008. Information is not on their website yet. Expect turning demonstrations.

Binh Pho's demo will be in Jacksonville on Saturday, November 17<sup>th</sup>. The \$25 fee includes lunch. Maybe carpooling can be arranged. The demonstration is near the Navy base from 8:30 to 5 pm. Bring a chair. The location is Artisan Design Concepts, 4401 Cambridge Rd, Jacksonville. Ed Malesky is the contact person [nfwt@comcast.net](mailto:nfwt@comcast.net)

Stuart Lilie reminds us that the ballot for 2008 officers must be presented at the November meeting. A nominating committee is needed. Marv Murray and Gene Gross are suggested.

Is there a Club historian? Rick Coffman asks. Stuart Lilie and Dave Barriger are possible candidates.

Club member Jack Jowett has passed away. He was 76 years old, a radiologist, a pilot and a racecar driver. His son John Jowett is also a member.

The American Association of Woodturners now has 276 chapters and 13,000 members. It was founded in 1986.

Gene Gross did a short woodturning demonstration for the Rotary Club.

Treasurer's report: Bill McNeeley. There is \$3464 in the bank and some bills on hand. He expects a bill from Bob Elliot for DVDs. Have we used the scholarship money for this year?

Secretary's Report: Susan Brooks reports the Christmas ornament articles are on the club web site. Rick Coffman posted the articles with Sherry Hockenbery providing hard copies as needed. The password for the secure area was omitted from last month's minutes per Bob Elliot's suggestion so the site would stay secure.

A motion was made that the education money for this year be used to restock the club library with DVDs. It is seconded and the motion carries, with one undecided. There is a \$500 limit.

Should we put the club directory list on our webpage? The information is available in the AAW resource directory that is sent to every member.

Bob Miller asked about sending the membership list to commercial establishments. Dave Barriger and Bob Miller have coordinated their membership lists. Klingspor and other companies will give a discount if they have our membership list. The club has about 75 members now. Should a monthly roll call be made for an annual update?

## **Central Florida Woodturners**

### **Regular meeting**

September 20, 2007

WoodCraft in Casselberry

About 50 people are in attendance.

Bob Walker, President, opens the general meeting at 7:00 pm.

Guests are welcomed. Our guests tonight are Gene Milstead from Richmond VA and Glen Baxter.

**Secretary's Report:** Susan Brooks, Secretary, reports on the Christmas ornament articles project on the club's website.

The secure area on the club's web site can be entered by clicking on our logo, entering the user name "cfw" and the password. Send email to Rick Coffman, Webmaster for the password. The Christmas articles are in the secure area.

**Treasurer's Report:** Dave McNeeley, Treasurer, reported about \$3464 is in the club's bank account with some bills outstanding. Dues for 2008 are due tonight. Annual dues are \$30 for the club only, \$70 for AAW only, and \$80 for a family membership for our club and the AAW.

Gene Gross met with Phyllis Lankiewicz today. Several people who said they would demonstrate didn't turn in the form listing their submissions for the First Thursday show.

Nine didn't send in insurance forms that can be brought in the day show pieces are turned in. Equipment provided will be three mini lathes, the Woodfast lathe, and a treadle lathe. Extension cords, tents and outdoor lights are needed. Gene Gross will take the turned ornaments to the museum tomorrow. Fifty-four ornaments are in hand now. The club's Christmas tree will be decorated by November 1. The tree brought \$2500 last year. We need more ornaments!

The museum wants pieces turned in by 10:30 on Thursday morning. Members can start as early as 8:30 am. Sherry Hockenbery got a DVD from the Woodturning Center in Philadelphia to play as a continuous loop. Turners can get in free with one free guest. This is good exposure for our club and craft of woodturning. The AAW has 276 chapters and 13,000 members. Maybe the club can pick up some new members. Demonstrators must bring their own wood, equipment and a table for tools. Avoid sanding to keep from making too much dust.

Hooks for Christmas ornaments: Sherry Hockenbery got her spiral hooks from Dillard's. Dave Heminger has tiny screw eyes. Also the eye of a fishhook can be used (after cutting off the barbed end.) Craft Supplies also has screw eyes.

New nametags are available now.

The coupon from Woodcraft for the Jet lathe for \$1174 is due to the super sale and is good to Nov 3<sup>rd</sup>. Don't hassle the store if you don't have the coupon for discount.

Hartville Tool Co. has our membership list now. Catalogs will be mailed next week.

The **Christmas Party and Annual Super Show and Tell** is coming up on Thursday, December 20th. The venue is Central Christian Church, 250 SW Ivanhoe Blvd, Orlando, FL. Signup sheets for vendors and committees will be passed around.

Woodcraft will hold its Supersale on November 3, 4 and 5. This is the reason for the sale on Jet lathes. Demonstrators from our club are needed to run lathes. The Supersale will take place the weekend after the First Thursday show.

**Florida Woodturning Symposium** Registration is open and closes December 14. At the door registration is possible but don't count on hotel availability. Eighty people are registered already. Four slots are left for RVs. [www.floridawoodturningsymposium.com](http://www.floridawoodturningsymposium.com)

**Binh Pho** will hold a demonstration in Jacksonville on Saturday, November 17. The cost is \$25 for day including lunch. Interested people can carpool to Jacksonville, meeting on Saturday at 6:30am somewhere in Orlando. Meet after the meeting tonight to arrange a carpool.

Useful tip: 409 cleaner is good for getting gunk off saw blades.

**Show & Tell**

Rick Coffman showed Christmas ornaments with red heart bodies and African blackwood finials.

Al Hockenbery brought several ball and finial ornaments made at a workshop in Polk County.

Art Pataky ornamentally turned an elliptical box with a fitted lid. Originally these items were made in the 16<sup>th</sup> century on a treadle lathe. Art's box is both elliptical and swash turned, all of which is considered ornamental turning. The finish is lacquer, and the wood is cedar. He tried to get sapwood balanced symmetrically. He used a watchmaker's lathe with collets and a homemade elliptical chuck.

Gaye Siegel turned three icicle snowmen with carrot noses and top hats.

Joey Signoret made a turned bracelet and disk earrings with pyrography decorations. He now has several requests to make more.

Bill Smith turned cedar Christmas ornaments with a lacquer finish. The hooks are made of copper wire and fishing hooks.

Bill Wohlfart brought Christmas bells with painted accent bands. He burned a line on the body to keep paint from running into areas he didn't want the paint to be.

Winn Arnold sent two birdhouses of maple and mahogany.

Harvey Walker made ball and finial ornaments using burl from Amazon and hard maple. He used a Harbor Freight lathe costing \$80. Also he bought David Ellsworth hollowing tools and made his own handles stained different colors. He drilled a slightly undersized hole in the end of the handle, added the ferrule, put it in a vise and jammed in the shaft of the tool. This is called a press fit. The hole is 2 inches deep.

John Russell turned a maple, mahogany and inlaid Christmas ornament with a one-part ball. He laminated another ball. The inlaid comes in clear and in various colors. He also made a sea urchin ornament, a maple and pine ornament and a laminated sapele and pine ornament. At the North Carolina symposium saw he saw eccentric work by Frank Penta. John made a stem and then put bowl on it. After Earl Johnson's workshop on wavy bowls, John did a wavy bowl from camphor. He left lip of the bowl  $\frac{3}{4}$  inch wide, drew a line in the center, drew wavy lines on either side and then ground the edge to the lines.

John Sutton turned a huge 22" wide camphor bowl with a foot. He also turned a walnut bowl. He reported that Gary Versloot, former club president, passed away last month.

Peter Salazer showed his first segmented turning, containing over 200 pieces oak, padauk, and maple left from making steps at home. He used no drawings or computer

programs. He just glued up the rings with hoop clamps and turned the vessel. Pete turned a Christmas ornament from yellow pine salvaged from pallets.

Jeffrey Matter brought his segmented tall hollow vessel made of lacewood, bloodwood and marblewood. He used his table saw to cut the pieces and used them up with Titebond 2 glue. He used a computer program to some extent.

Gene Shields turned Christmas ornaments marbled at Richard Elenberger's workshop. He also made a goblet from an oak limb keeping natural edges at the rim.

John Bowles turned three bowls. One was of olive wood with a small crack filled with super glue blended with graphite dust for coloring. The other bowl was of big leaf maple with inlaid in the cracks. He put super glue in the crack in oily wood and then inlaid on top. The mahogany bowl was stained black to disguise the black streak in the knothole.

Gene Combs made ball and finial ornaments of podocarpus with colored bands. He also turned several goblets and a bud vase from banksia pod.

Gary West turned birdhouse ornaments finished with the Beal buffing system. His table was made with turned legs of camphor and Florida cherry. The finish was pre-catalyzed lacquer.

Brian Guise made a segmented bowl of recycled cherry and mahogany.

Guy Gerrard brought Icicle snowmen as well as a ball and finial ornament with a pyrographic nativity scene.

Richard Elenberger turned a big bowl/platter from woman's tongue. He reports the dust is irritating.

Gene Gross marbled Christmas ornaments at the marbling workshop at Richard Elenberger's workshop. He made a ball and finial ornament with a sea urchin for the body. It was sprayed with three coats of finish. A dark wood was used for the icicle bottoms. They were sanded with a drum sander on a dremel tool. The urchins came from Daytona Beach. He also turned a Norfolk Island pine hollow form with a flat top and a small opening. The finial top was made from ziricote. The vessel will go to Edgewood Children's Ranch for an auction on November 26<sup>th</sup>. Donations are accepted.

Bob Elliott turned ornaments shaped like Christmas tree light bulbs. He made four-piece trees of poplar. He cut the trees at the bandsaw and glued the parts together. The red Christmas tree shaped ornament is painted with transparent acrylic. The Colorwood ball was made with a jig.

Dave McNeeley turned ornaments of mesquite, ash, ash with arti red dye, and cherry with an oak finial.

Dave Barriger turned his ornaments from citrus and ebony. One ornament was a redbud body with finials. He made three marbled ornaments and found that light colored woods work better.

The raffle winner is Jeffery Matter who won a gift certificate from Woodcraft in Casselberry.

The wood auction raised \$101.00 and the money was turned over to Dave McNeeley.

### **Demonstration**

Bob Elliott is the scholarship winner from last year.

*What I did for my summer vacation or Thanks for the \$500*

Bob chose to attend Anderson Ranch for instruction from Michael Hosaluk. The Ranch is located 3 hours west of Denver, near Aspen. Michael Hosaluk will be at the upcoming Florida Woodturning Symposium in 2008, and a demonstrator for the Central Florida Woodturners.

Bob showed pictures of the campus, woodturning studio, and chow hall.

Emphasis was placed on skill building with exercises such as free hand turning of spheres between centers. Another exercise was turning a ladle with two pieces of wet wood. One piece is 18" long with a mallet like end. A jam chuck is made from the other piece of wet wood with a recess to hold the ball of the ladle. The jam chuck has notches in the sides to hold handles that swing around like helicopter blades. Bob used a long tool rest to protect himself from the spinning handle. The lathe runs at about 800 rpm to hollow the bowl. Bandsaw the handle to shape and then wrap the handle in wet rags for hours. Dry the handle in a microwave oven for 2 minutes. Press in clamps to bend handle. Bob used honey locust. Michael Hosaluk uses birch a lot (a local wood).

For the Michael Hosaluk box, an 18" blank is turned between centers, and then cut in half. Each end of blank is hollowed. Again the halves are cut on a bandsaw. Next they are smoothed on a sander. The ends are glued back together with Titebond watered down 50-50. Brush on the thinned glue and let dry. Apply regular Titebond glue. Rub the surfaces together for 5 minutes and the glue holds well. Clamping is impossible on this shape. Piece is then textured, sanded, painted or wood burned. Wood is originally 1" thick before tapering. The ends are left non-hollowed so they can be pointed. Bob made one of these. Hosaluk's Smiling Teapot with hollow spout started this series.

Different chucking method.

For odd shapes, use a flat disk and glue the bowl to it with hot melt glue. Support with specially cut plywood braces. To remove, just pull firmly.

To turn a bowl with three feet that are all part of the bowl, first turn a wet wood bowl with a big base. Cut the base with a Japanese saw to form the feet and carve or sand the rest away.

Bob turned a gray to dull yellow citrus branch. He painted it with black gesso. He put gesso paste in a squeeze bottle for making pointed dots on the surface of the turning. The dots dry stiff. He added a maple plug painted red to the top.

Off center spindles such as candlesticks are partly done off lathe.

The lathes used are Powermatics, Vicmarks, Oneways, and Stubbys. Students are expected to bring their own tools.