

**Central Florida Woodturners Club**  
**September 20, 2007**

**First Thursday Planning Meeting**

4pm at Buttermilk's Restaurant

Phyllis Lankiewicz from the Orlando Museum of Art (OMART) attended the planning meeting for the club's demonstration at First Thursday on November 1, 2007. Attendees are Gene Gross (Committee Head), Al & Sherry Hockenbery, Bill Smith, Bob Walker, Rick Coffman, Harvey Walker, Bill Donovan, David & Sonia Berriger.

Gene Gross later emailed a summary to the membership, as follows:

*This is a summary of the things we decided at the museum committee meeting*

- 1. Each woodturner can bring up to 5 turnings for display at the First Thursday event on November 1 at the Orlando Museum of Art. Small items can be grouped and counted as one item, such as a cluster of pens, wine stoppers, Christmas ornaments, etc.*
- 2. Each person must sign the agreement between the Orlando Museum of Art and the Artist, and send this to the museum by October 17*
- 3. Each person must fill out the forms for the works submitted including the title (if any), the size, medium or type of wood, the finish, etc and send it to the museum by October 17 so that the museum can print the labels to go with the turning. Note that these two forms will be available at our website, if you failed to get them at the meeting last night. We can't wait until the next meeting, as it will be AFTER the Oct 17 deadline.*
- 4. Each turning will have to be brought to the museum between 8:30 and 10:30am on November 1 so that the museum will have time to label and arrange the artist's display by the time of the event, which will be 6-9pm. Be sure to put a label on the bottom of your turnings giving your name and phone number. You should plan to pick up the turnings at 9pm, or the next morning if you can't stay until the end of the event. If you can't bring them to the museum that Thursday morning, give them to a friend who can bring them. The museum doesn't have enough space for long-term storage.*
- 5. We will have the big Woodfast lathe and 3 mini-lathes outside the museum for turning demonstrations during the event. Volunteers will turn platters, goblets, small or large bowls, Christmas ornaments, pens, tops or miniatures. We plan to have tents and lights at each lathe. Dave Barriger will be turning on a treadle lathe in the display room*
- 6. The museum usually has 500 people for these First Thursday events, and we expect even more for this particular event, so it will be a good way for us to demonstrate this medium to the public, and hopefully pick up new members for the club*
- 7. The Christmas tree will be decorated with our turned ornaments, and will be on display during the event. The museum plans to auction the tree, and hopes to raise*

*even more money for the museum than the \$3,000 they raised last year.*  
*8. Extra ornaments will be on sale in the museum gift shop for 30-50 dollars apiece, and the museum will give the club half of the proceeds. We raised \$850 for the club two years ago, and \$350 last year, so turn, turn, turn, and bring all of your ornaments to the next meeting and I will take them to the museum*

Gene Gross

### **Steering Committee Meeting 5:30 PM**

Buttermilk's Restaurant, Fern Park

Present: Harvey Driver, Bill Donovan, Rick Coffman, Dave & Sonia Barriger, Bob Miller, Susan & Mike Brooks, Marv Murray, Gene Gross, Bill Smith, Bob Walker, Gene Shields, Al & Sherry Hockenbery and Gaye Siegel.

Gene Gross brought a “**story board**” for turning ball and finial style Christmas ornament. The board has a sample of each stage of a Christmas ornament from start to finish. The board will be displayed at First Thursday to help the public understand how an ornament is made.

Harvey Driver committed the CFW to bring our Powermatic and mini-lathes for the **Florida Woodturning Symposium** in January 2008. Harvey is the equipment manager for the seminar. Five classes will be offered this year for four to five students each. Dixie Biggs will teach carving. Don Geiger will teach sharpening. Bob Walker said our Baldor grinder with 6” wheels will be moved to Richard Elenberger’s shop. Should the club get a wolverine jig to go with it or sell the grinder?

**Treasurer’s report:** Bill McNeeley is absent tonight due to illness. He reports through Bob Walker that about \$3500 is in the club’s bank account.

**Secretary’s Report:** Susan Brooks reports on the Christmas ornament article project. The numerous articles in The American Woodturner (the journal for the AAW) cover every style of ornament she has seen, and are as good as the other wood magazine articles. She called Mary Lacer and told her about our club’s participation in the Festival of Trees. She mentioned that many members are relatively recent AAW members and don’t have years of past issues. Mary said that the AAW wants to support local chapters as much as possible. She said it would be all right to make .PDF files of the articles and post them on the club’s website for members to download. Rick Coffman, our Webmaster, tells us about the secure area already existing on our website. The articles can be posted there and only members know the username (cfw) and password (onemorecut) could get in.

Gene Gross reports on the planning meeting for **First Thursday** at the Orlando Museum of Art. Phyllis Lankiewicz from the Museum was present. OMART will handle details such as food, music and printing of programs and place cards. The museum will need information on each turner and exhibited pieces by October 17.

The AAW chapter Applewood Woodturners in Elijay, Georgia wants to put a **handicapped lathe stand** at the J. C. Campbell Folk School in the Willard Baxter Woodturning Studio. They need to raise \$4,000 for pay for it. The fund raising request was emailed to the steering committee, with responses of two yeses and one no. Should our club send one or two hundred dollars to support the project? Excess funds raised by the Applewood Woodturners will be donated to support the turning program at J. C. Campbell. Marv Murray moves the club send a \$200 donation. Ayes carry the motion. Since the amount is less than \$500.00, the general membership does not need to approve the expenditure.

The **Annual Holiday party** will be on December 20th at the Barrigers' church (First Christian Church in downtown Orlando). Harvey Driver will hand out the raffle tickets, one to each member and one for their guest. Members should start getting vendors to donate door prizes starting next month.

**Hartsville Tool Company** called Bob Walker again. They want at least twenty of our members to sign up for their catalog. The members will get a 20% discount the first year and 15% the second year. Also, during the second year, the club gets a 3% discount for ordering merchandize. They want us to put a link to Hartsville Tool on our website. A signup list will be passed around at the general meeting.

Al Hockenbery reminds us that the **Woodworking Show** now will be in Lakeland, not Orlando or Tampa. Three clubs are interested in demonstrating at the show. The Central Florida Woodturners stopped demonstrating at the show years ago. Are we interested in demonstrating now? The show will be in March 208 on Friday, Saturday and Sunday. The Polk county club and the Tricounty club will be there. Each club will get a display table. The woodturners get a free booth and free admission to the show. Lakeland charges parking fees. Gene Gross moves that our club should participate at the next show. Al will ask the show organizers for the booth.

Bob Walker wants a **historian** for the club and for members to turn in memories and photos. The club does have some old photo albums.

An update on the **club library** was requested. The project to transfer old videotapes to DVDs has a problem: the old tapes are too dirty to copy well. Bob Elliot has the old tapes. Bill Smith volunteers to try to copy some. Mike Brooks suggests modifying an old VCR to clean tapes with cotton balls and alcohol. Only six requests for new DVDs have been turned in. Bob Elliot will order the new DVDs through the Space Coast Woodturners and Bill Donovan, who will turn in their order tomorrow to Craft Supply in Utah.

Susan Brooks must send Sherry Hockenbery a list of **Christmas ornament articles** to be printed from her disk. Then Rick Coffman will be able to scan and post them to the club's website.

Buttermilk's Restaurant is for sale so we may not be able to meet there any longer. The steering committee needs to find a new meeting place.

**Woodcraft is moving** in June 2008 to a new location on Hwy 17-92. There is more room for meetings but less for parking.

Sonia Barriger will give a **marbling class** on September 29 at Richard Elenberger's shop. The class will be from 8am to 4pm.

### **Central Florida Woodturners**

#### **Regular meeting**

September 20, 2007

WoodCraft in Casselberry

35 people in attendance

Bob Walker, President, opens the general meeting at 7:00 pm.

**Guests** are welcomed. Our guests tonight are Larry and Cathy Kiser, and Jim Howard. George and Rebecca Barg are already turners.

**Secretary's Report:** Susan Brooks, Secretary, reports on the Christmas ornament articles project on the club's website. Mary Lacer of the AAW has given permission for .PDF copies of the American Woodturner articles to be placed on our club's website. The club members can download these articles on turning Christmas ornaments and print them. Many members have fairly recently joined and do not have access to early issues of the American Woodturner. The AAW leadership wants to support local chapters.

**Treasurer's Report:** Dave McNeeley, Treasurer, is absent tonight because he is ill. He reports through Bob Walker that about \$3500 is in the club's bank account with some monies reserved.

Dave Barriger has started "**Take it or Leave it**", bringing in his old AAW journals and woodworking publications. Take one home, bring in more next month.

Gene Gross reported on the planning meeting for **First Thursday** at the Orland Museum of Art. Phyllis Lankiewicz from OMART attended this meeting. All Christmas ornaments are due next meetings, two weeks before First Thursday on November 1. Members are admitted free and their spouse is free. All others must pay \$5.00 each. All items including the forms on our website must be turned in by the October 17 meeting. Each person must mail in his own form to OMART. The form will give details about the turner, the type of wood used and its finish. The museum will use the information for professional printing of place cards and program. A huge room is available to us so we may put out all pieces. There will be three mini-lathes, two larger lathes, Dave Barriger's pole lathe, and five tents set up outside. We want to turn a variety of things, such as Christmas ornaments, bowls, miniatures, tops etc. The exhibited items will include a wall of platters. The party runs from 6:00-9:00 pm with rotation of turners. An average of 500 people show up usually and there may be 600-700 people. Food will be catered by Grey's Restaurant. Live music will

be provided. Put a label with your name and phone number on the bottom of each piece to identify it. A program with members' names and phone numbers will be printed.

The "Wood you believe" form is due at the museum by October 17. The Christmas tree decorated with our wooden ornaments will be set up at First Thursday to start the silent auction. Extra ornaments will be for sale in the museum gift shop. Wear your nametag and the green shirt with club logo.

**Florida Woodturning Symposium** will be held at Lake Yale in January 2008. The three-day symposium will feature internationally famous turners and vendors for wood and tools. You can stay and eat at Lake Yale for the three days, or come for one day.

Floridawoodturningsymposium.com explains all details.

**New Club Shirts** Rick Coffman handed out the new green shirts with the club logo.

A certain **sycamore tree** in Deland is still standing, free to a taker. Its location may make it difficult to fell. Call Bob Walker for details.

A **Nominating committee** for next year's officers needs to be formed. Maybe Stuart Lillie will be willing to do it again.

The **Annual Holiday party** is December 20th, at the Barrigers' church (Central Christian Church in Orlando.) A hospitality committee is needed for food and cleanup. Another committee is needed to contact vendors for donations. Harvey Driver will head the committee to hand out tickets, prizes, and the Super show and tell.

The **Hartville Tool Co.** in Ohio puts out a woodworking catalog. If twenty people from our club sign up, they get a catalog and a 20% discount on purchases for the first year. In the 2<sup>nd</sup> year the member gets 15% off and the club gets 3% credit towards purchases.

**Demonstrators** are needed to turn at First Thursday. Gene Gross and Gene Shields will turn Christmas ornaments. Victor Peters will do boxes. More volunteers are needed.

Bob Walker has received email on **Binh Pho's class** in Jacksonville on Saturday, November 17<sup>th</sup>. Maybe carpooling can be arranged. Richard Elenberger, Rick Coffman and Joey Seignoret want to go.

Rick Coffman talked about ordering more **turning smocks** with the club logo. The cost will be \$30 to \$35. Members may place orders next month.

Rick also spoke about the **Christmas ornament articles** being posted on the club's website in the members only section. To reach this section, go to the webpage and click on the club logo on the left. If you need the password, send an e-mail to [webmaster@centralfloridawoodturners.org](mailto:webmaster@centralfloridawoodturners.org). The reason is to keep articles limited to members, because of copyright laws.

Pete Eldon still has a **chuck for sale**. It cost \$250 and he wants \$125 for it. See Pete at break.

**Update on library** The club has purchased a few new DVDs. The old tapes are dirty and need cleaning. A book is needed for signing out the DVDs. A suggestion is made to put a list of the library holdings online on the website. Saul Cornel has a crate of tapes at home.

**WoodCraft sales flyers** on the table saw are for a new lathe.

**Al Hockenbery on AAW.** A sheet on voting is included in the latest journal. It tells you how to get online and vote. Be sure to vote. Pay your annual dues here at our club chapter. AAW announces a juried exhibition for 2008 to be exhibited at the 2008 Annual Symposium. See the AAW webpage for details. The theme is *Turned for Use II*.

The wood auction raised \$29 plus \$1 from last month. The money was given to Bob Walker since our treasurer is absent.

The upcoming Marbling Demonstration will be at Richard Elenberger's shop on September 29 from 8:00 am to 4:00 pm. Sonia Barriger will lead the demonstration. Participants should bring their ornaments already sanded and sealed.

### **Demonstration: Marbling on turnings**

By Sonia Barriger

Sonia Barriger took a class in marbling at Arrowmont. It was a weekend and a weeklong class. Mostly the class did paper marbling. She has bought some books on it. She projected pictures of marbling examples. Marbling can be done with acrylic or oil paint. The object can be dipped on one side or the whole thing can be dipped into the marbling tray. There was a good article recently on marbling in the American Woodturner journal. (<http://www.mceline-artisan.com/article.html>) See a good website at [www.mceline-artisan.com](http://www.mceline-artisan.com).

Dave roughs out a wooden piece, hollows and reverses it then glues the halves together. He puts a droplet shape on the end of finials to project the viewer's eyes. He pulls up the tailstock to stabilize the work piece. He burns the wood with a wire to emphasize the detail of the glue line. He applies the wire from the bottom of the work piece so he can see the line he is burning. The line turns black and begins smoking. Someone in the audience remarks: "Where there is smoke there's wire." Dave sands and seals the ornament. He has tried lacquer; water based sanding sealer, and Minwax (oil based). He likes water-based sealer best because it doesn't discolor light colored woods. He puts water-based sealer on one end, sands it out, and then applies more. He sands it lightly and lets it dry well. He compares it to the oil-based sealer on the other end. The oil-based sealer changes the color of the wood. Water based sealer can be put over oil based sealer. Just let the water layer dry first.

First dip the ornament into alum water or brush it on. Let it dry. You can do the whole ornament with ball and finial, or do the ball alone. Make a tapered plug to stick into the hole and use as a handle for dipping. Leave the waste block to use as a dipping handle.

Dave put music notes on several ornaments last year, using accent lines burned on by wire. He has pierced the walls of a ball ornament. He took a class from Frank Sudol along with Binh Pho.

Silver, black and white paints show up best on woods, in Dave's opinion.

The recipe for alum solution is  $\frac{1}{4}$  cup alum to a  $\frac{1}{2}$  gallon of water. Store the alum solution in the refrigerator.

Marbled Christmas ornaments are passed around as examples.

Sonia demonstrates marbling in a basin.

The basin is filled with water with carrageenan (a sea weed product). The solution is  $\frac{1}{4}$  cup of carrageenan to a quart of distilled water. Skim the surface of the water with a strip of newspaper first and discard the strip.

Mix the colors with water and drop colors with a dropper on the water. Stroke gently through the colors with a stick to make patterns. The paint floats because of the surface tension of water. Dip the ornament in the bath. Rinse it in another water bath to take off the carrageenan. Let the ornament dry.

Remove the paint layer with a strip of paper and discard the strip. Drop in new colors and mix carefully with a stick. Darker colored woods don't show the colors as well. Spray lacquer over the top of the marbling. Gene Gross used Rust-Oleum lacquer and said to be sure to spray outside.

Sonia gave jars of alum water to the audience. Everyone is urged to turn ornaments, prepare with the alum water and let them dry. See you on September 29!