

Steering Committee Meeting
Central Florida Woodturners
Denny's Restaurant
September 18, 2008

Bob Walker called the meeting to order at 5:45 pm. In attendance were Bob Walker, Richard Elenberger, Dave McNeeley, Mike and Susan Brooks, Harvey Driver, Jim Donovan, Bill Smith, Rick Coffman, Bill Dalton and Bob Miller.

Treasurer's report: Dave McNeeley reports the treasury contains \$3559.00.

Secretary's report: The minutes are turned in. A letter inviting woodturners from Great Britain to attend our meetings while they are vacationing in Florida will be prepared before the next meeting.

Rick Coffman, Vice President. Demonstrations for this year are booked. During the October meeting, Stan Roden, of Space Coast Woodturners will present a program on photographing your work. will give tips on setting up a camera, proper lighting and other tips. In November Larry Hasiak will demonstrate turning Norfolk Island pine. In December the club will hold its annual Christmas party and Super Show and Tell. In January 2009 Stuart Batty will demonstrate and hold a three-day class.

Al Hockenbery reports that the American Association of Woodturners has a new executive director, Mary Lacer. A new newsletter editor will start soon. (More details on AAW website.)

Do we pay dues to Dave McNeely or directly to AAW? If members pay AAW, Dave still needs to know current phone numbers, email addresses and correct name (such as, Bob or Robert). If AAW is paid directly, a member can use a credit card.

Dues are due now. The amount is \$75 or \$80. The AAW wants \$45 for one person or \$50 for a family. The club's dues are \$30.00. Should the club raise dues? There are no anticipated major expenses for next year. Should a fee be paid to demonstrators, at least \$50 for gas? Richard Elenberger moves we pay \$100 to guest (non-member) demonstrators. Bill Smith seconds. The motion passes.

When we run the video camera, does it record sound? Our mike is not good quality. There is no way to play the sound back now. The new projector does not have sound while the old TVs did have it. It would be nice to replay Gene Gross' talk on turning thin spindles before the next few meetings. A lavalier mike of good quality would work for future speakers, giving good quality sound for DVDs in the club library.

The new projector cost \$749.00; the 72x96 screen cost \$150.00, with \$10.00 freight. The total cost is \$962.94. The projector will be locked in the cabinet when not in use. Does the club have an inventory list with serial numbers? Rick Coffman volunteers to make the inventory list. The new projector was purchased from ProjectorPeople.com, 6301 Benjamin Rd. Suite 101, Tampa FL 33634 telephone 800/639 3010. Sales order 738347.

Central Florida Woodturners
General meeting
WoodCraft in their new location in Casselberry
September 18, 2008

About 30 people are in attendance.

Bob Walker, President, opens the general meeting at 7:00 pm. Members are asked to check their name on the roster list. Guests:

Dick Cropp from Pennsylvania and Bill Scarborough from the Orlando area.

Secretary's Report: The minutes are turned in. A letter inviting woodturners from Great Britain to attend our meetings while they are vacationing in Florida will be prepared before the next meeting.

Treasurer's Report: Dave McNeeley, Treasurer, reports the club's bank balance is \$3559.00. Dues for 2009 are due now. AAW dues are \$45 for one person and \$50.00 for family. Dues for the Central Florida Woodturners are \$30.00. Members can pay both to Dave McNeeley, or pay AAW on line with a credit card. If you pay Dave, include your correct name (do you go by Bob or Robert?), email address and telephone number. Dave gives out envelopes to send in dues or the AAW receipt to him.

Al Hockenbery reports on AAW news. Mary Lacer is now the executive director replacing Larry Sommers. Be sure to vote for the Board of Directors by Oct. 21. Voting can be done on line. Carl Voss will edit the next AAW journal. Betty Scarpino who was once editor of the journal will edit future journals.

Scott Carroll, owner of the local WoodCraft store, speaks to the group. Hal Simmons will give classes on December 5 on turning birdhouse ornaments. On December 6 he will teach on taming the skew. Hal mostly teaches at Highland Hardware in Atlanta. Members of the club will get 20% off tuition for Hal's classes.

Woodcraft's annual sales event will be October 31 through November 1. Turners are welcome to come and turn.

Scott has been talking to Bob Walker on how to support our club. He suggests opportunities to buy desired items in large quantities. He can offer one project each month with a deep discount. Scott

gets lower prices from WoodCraft by buying in multiples of 10. He can place an order on a meeting night and it will be available the next week or the next meeting. Items such as chucks, chuck jaws, wood bleach, gouges, and sharpening equipment are possibilities. Send email to Scott with your wish list. Two-part wood bleach can be ordered for \$7 off.

Vice President Rick Coffman asks how many people are planning to come for the segmented Christmas ornament hands-on class. Nine hands are raised. Bring your own lunch or the group will send out for pizza or something. The hours are 8:30am to 3 pm, no later than 4:00 pm.

The October meeting demonstrator is Stan Roden, retired photographer. He will give tips and tricks on photographing your work. November is Larry Hasiak on turning Norfolk Island pine. December is the annual Christmas party and Super Show and Tell. In January 2009, Stuart Batty will demonstrate at the monthly meeting. He will also offer a three-day workshop from January 13-15. Nine slots are available.

Harvey Driver reports that Ron Browning will turn a cowboy hat on Saturday, September 20. The event is a fundraiser for the newly formed woodturning club in north Brevard County. Call need a head count for lunch.

Richard Elenberger has big hickory logs four foot in diameter as well as sycamore that need to be cut up or burned. If interested, contact him.

The club has purchased a new screen and projector. Bill Dalton got us a great price for less than \$1000.00

Gene Shields is in the hospital in Sanford and is improving. Bob will send out his address at the hospital.

Bob Walker showed a chuck with a wide red rubber band stretched over the jaws. The red streak shows the location of the jaw edges and protects the fingers of the turner.

Show and Tell

Bob Harkrider showed three Christmas ornaments: ball & finial, sea urchin and birdhouse. On the urchin ornament the top and bottom finials are made separately because of the different sized openings.

Gene Combs showed a walking stick with a carved eagle's head and a turned body. His ornaments included a birdhouse, a bell, two ball & finials with a spalted maple body and mahogany finial. One had a podocarpus body.

Art Pataky showed a platter turned from Jacaranda from Brazil.

Guy Gerrard showed a ball & finial ornament with a red marbled body and red finials. He took Gene Gross' class on finial turning.

Harvey Driver showed a bowl of Australian pine. The wood was well centered to take advantage of its natural features.

John Sutton showed a big platter with a crotch line in the center. The wood came from park firewood. He used inlaid in the cracks. He mentioned that WoodCraft has a good price on inlaid.

Bob Walker showed a cake platter turned from one piece of wood. He used turquoise inlaid.

Gene Combs won the Show and Tell drawing.

The wood auction brought in \$34, which was given to Dave McNeeley.

Demonstration by Jeff Matter

Segmented Christmas Ornament

Jeff Matter uses a computer program to lay out the wood pieces. One segmented piece can consist of as many as 30 rings. He prints out a cut list with dimensions, a lateral view and ring views. He uses Woodturner PRO. See www.woodturnerpro.com and click on Lamination PRO.

Jeff has cut seven pieces for one ring. Each piece must be identical or there will be a gap between pieces and the blank might fail while turning. He puts a piece of black veneer between pieces. Dyed black veneer, in several colors, is on sale at WoodCraft. The veneer is the most expensive part of the project.

He puts a puddle of yellow wood glue (Tite bond II) on wax paper, dips the piece in the glue, and puts on the veneer, and dip again. Jeff arranges the pieces in a circle and uses #4 hose clamp to clamp up the ring. He sets it aside to dry at least an hour.

Jeff mounts a cherry blank he made previously. He taps a dead center into the blank and pulls up the tailstock. He round it and makes a tenon. He uses plywood templates to gauge the outside and inside size of his rounded blank. This one will be the base. The top of the ornament will be basically the same. Jeff puts the blank in the chuck jaws. He hollows the inside to a 1/8" wall thickness. He makes sure the face of the blank is flat and true, using a scraper. He holds the flat edge of the scraper to the surface of the blank and look for light. He presses the disk with glue-on sandpaper to the face to finish the bottom of the blank.

Jeff takes the glued up ring and makes sure the faces are flat. Veneer can be put between the top of the ornament and ring. Soak the top surface with glue, moisten the veneer and apply. This prevents rippling and uneven expansion of the veneer piece. Put glue on the glued-up ring and apply it to the top. Center up the ring with a cone-shaped piece mounted on the tailstock. Let the glue dry while the tailstock is applying pressure. Position the tool rest to see if there is the same distance between the ring and tool rest.

Start shaping the segmented blank. Turn from the headstock end down to the end. Start making a ball shape. Use a plywood template to check the shape. Finish hollowing the interior.

The top is shaped in the same way but is parted off from the tenon. Glue the bottom and top together, using tailstock to apply pressure for about 20 minutes. Use acetone to take oil off tropical woods like bloodwood so the glue joint will not fail.

After the glued-up blank is dry, finish shaping the sphere. Drill a small hole in the end to accept a finial later.

Jeff puts a MDF disk in the chuck jaws. The disk has a jam chuck shaped to accept the ornament. Pull up the tailstock to press on the tenon end and hold the blank firmly in the chuck. Take a hot melt glue gun and put a dab of glue at intervals around the seam between the blank and the jam chuck. Later remove glue by sanding it away, peeling it off with heat, or use denatured alcohol. The finish won't be affected if the glue residue is removed.

Now do the final rounding of the sphere and removal of tenon. The sound of the tool on the wood gives an idea of the wall thinness. Do finish sanding now. Remove the nub of tenon with a

saw. Glue the finial in the small hole and put a hook on the opposite end.

Use [TS Aligner.com](http://TSAligner.com) to set up your power tools accurately.
www.ts-aligner.com