

Central Florida Woodturners
Steering Meeting

July 17, 2008
Denny's Restaurant

Attending are Bob Russell, Bob Walker, Dave Berriger, Richard Elenberger, Jim Donovan, Harvey Driver, Dave McNeeley, Mike and Susan Brooks, Bob Miller, Al and Sherry Hockenbery, Bill Smith and Rick Coffman.

Bob Walker, President, called the meeting to order at 5:45 pm.

Treasurer's report: Dave McNeeley reports that the treasury contains \$4683.00.

Secretary's report: Susan Brooks promises that the minutes will be turned in soon.

Craft Supply sent five catalogs and nine gift certificates to Bob Walker.

The demonstrator for the August meeting will be John Mascoll. He is known for his fancy lidded pieces and vases.

The Woodcraft store moves on July 27th. Two Saturdays remain before the store moves. They will hold a big sale on Saturday the 26th opening at 7:00 am. The club's property needs to be moved to the new store. The Powermatic lathe is already there. Meet at the old Woodcraft store at 9:00 am. The new address is 8155 S. US Hwy 17-19 in Fern Park, next to the Days Inn.

Last Saturday there was a hands-on session at Richard Elenberger's shop. Bob Walker engraved several pieces of equipment belonging to the club. Gene Gross suggests that the club buy figure 8 calipers. If four are purchased, students can share them.

Bob Walker says the club needs four-prong drill centers. The cost is \$25.99 less 13%. Harvey Driver says we should replace the centers on our mini lathes. The replacement points are \$3.99. Also, the club needs a super nova chuck for the new lathe. One of the new Ricon lathes has a bent shaft. Missing parts can be purchased later.

New projector: Bob Walker called several vendors and checked several web sites for information. In addition to the projector a bulb costing about \$200 is needed. Rick Coffman suggests getting a hard case for storage. With cables the total cost will be about \$1200.00

Purchases over \$200 must be presented to the membership twice before the actual purchase is approved.

Harvey Driver says this purchase could be designated as educational, so educational funds can be used. A projector with 2000 lumens would be barely enough to light the new space. Also, a projection screen will be needed.

Rick Coffman reports on future demonstrators. The September demonstration will be on Christmas ornaments.

Stuart Batty is willing to come for the January 2009 meeting since he will be demonstrating at the Florida Woodturning Symposium. The Space Coast Woodturners are interested in having him for one day, Monday, January 12th. Virgil Morar will bring him from the Space Coast Woodturners to the Central Florida Woodturners. Stuart Batty charges \$650/day. He prefers to teach 6-7 people for several days in a row to build up skills. He teaches six basic cuts and turns spindles, bowls and boxes. He wants to use semi-wet wood. We would get him Tuesday, Wednesday and Thursday, January 13th thru 16th. There would be no travel cost for Stuart because he is already attending the Florida Woodturning Symposium. Stuart needs Friday free to travel to California for a Saturday class.

Jimmy Clewes is already committed as are John Jordan and Bobby Clemens.

The general membership will be asked for their interest level in Stuart's demonstration. The cost for a person is \$250 for three days. The optimum number for the class is eight people.

The club needs a good first aid kit in the equipment cabinet. Rick Coffman will arrange to get one.

Bob Walker displayed a banner purchased at the AAW Symposium. It shows the AAW logo and name, with room left to add our club logo and name.

Regular meeting

Woodcraft Store, Casselberry

July 17, 2008

Bob Walker, President called the club to order.

Pictures of the club collaboration winners at the AAW Symposium are now posted on their website (<http://www.woodturner.org/sym/sym2008/photos/CC/index.htm>). The Northeast Florida Woodturners won first place for Best of Show and Artistic. The Space Coast Woodturners won for the Best Technical entry in 2008 for their spinning wheel and reeler.

Visitors are Dave Sealcroft, Dave Kimball (from the furniture guild) and Troy Guise (Brian Guise's brother).

Dave McNeeley, Treasurer, reports \$4683.00 in the treasury, part of which is educational funds. He'll pass around a clipboard for attendance.

Secretary's report: Susan Brooks promises that the minutes will be turned in soon.

Rick Coffman, Vice President, reports that John Mascoll will demonstrate at the August meeting at Woodcraft's new location. John will be staying with Dave Berriger. His topic is unknown but he is known for his vases and finials. (See URL for more on John's work www.carolinamountainwoodturners.org/demonstrators/mascoll/mascoll1-1.htm)

The September demonstration will be on Christmas ornaments.

The demonstrator for the January 2009 meeting will be Stuart Batty. He will give demonstrations at the Florida Woodturning Symposium in Lake Yale. After the Symposium, he is invited to give a three-day class at the Central Florida Woodturners. Monday, January 12th will be spent with the Space Coast Woodturners. Tuesday through Thursday, Jan 13-15, will be with the Central Florida Woodturners. A three-day class for \$250 will be held at Richard Elenberger's shop. He teaches free hand sharpening, techniques for six basic cuts, spindles, bowls and boxes. The third day will be the student's choice. Already eight people are interested with nine slots in the class. Deposits are due at the September meeting. Virgil Morar may provide transportation for Stuart on Monday. He will need local lodging. Someone is needed to take Stuart to the airport on Friday to fly to California.

Al Hockenbery reported on the annual AAW Symposium in Richmond. Our club was well represented there. The attendance was 1691, the second largest symposium ever. The auction raised \$60,000 for the EOG fund.

John Russell spoke on the upcoming Florida Woodturning Symposium, January 9-11, 2009. On line registration is open now. See www.floridawoodturningsymposium.com/. On the club library, he has converted VHS tapes to DVDs. He plans to have a 3x5 card in the DVD case for the borrower to sign their name and put in a file box. So far there are 120 items in inventory. Rick Coffman will put the list on the club website with a synopsis of the tape. John asks for suggestions on DVDs to purchase.

Last Saturday there was a hands-on session at Richard Elenberger's shop. Gene Gross organized the session and cut out blanks. The group turned ornaments with no injuries to report. Bob Walker inventoried club equipment at that time. He found three wrenches for the Oneway chucks missing. Replacements are \$40 each plus freight. Please check your shop and return any wrenches you might find. New wrenches won't be ordered until later. The club needs 4-prong chuck inserts and figure 8 calipers for gauging hollow forms.

Bob Walker got an email message from Joshua Salesin, an AAW member. Joshua offers a book for vacuum kiln drying. See vacuumkilndrying.com/index.html for a description.

The club needs to move equipment to the new location of Woodcraft. The move will be on Saturday, July 26th. Meet at the old store at 9am. The new store opens again the following Thursday.

The new meeting room is a different shape from the present room. It is L-shaped and lined with wood racks. A new projector is needed with 2500-3000 lumens. A budget of \$1500 is needed for the projector, bulb, cables, etc. A projection screen may be needed also. The new room will

hold twice as many chairs as the old room. Harvey Driver moves that we publish our intention to purchase a new projection system and audio system. The motion is seconded. The environment is dusty and will have some effect on the equipment. Bill Dalton has experience with A/V equipment and will continue to work on the problem. He proposes to put down a deposit of less than \$200 on the equipment to get an end of the month discount. Dave McNeeley says we need a policy for usage and loaning to others. We almost want to keep this delicate equipment for our use only. Bulbs are fragile and cost about \$450 each. Email ideas to Bob Walker. The vendor is "The Projector People" located in Tampa. Lumens are 2500. Bulbs can last 2000-3000 hours and longer if dusted. The projector will be mounted up high in a 20' ceiling room, next door to a wood shop. The motion passes and will be brought up again next month.

Show and Tell

John Jowett brought a pecan bowl with a natural edge. Turquoise chips filled in defects. This salad bowl was finished with three coats of salad oil finish. Another bowl was turned from apple burl from Vermont that was mostly bark. A small red bottlebrush bowl had spirals cut in the sides. It was finished with lacquer and buffed. He said the wood was nice but the project was time consuming.

Bob Elliott brought a cherry bowl with Mike Mahoney's walnut oil. He made a lidded teapot from his grandmother's bedposts. It has a handle shaped like a wind up key.

Harvey Driver turned a Christmas ornament at the last hands on session. The wood is hickory and the finial is purpleheart. He brought bowls of cherry, maple, and Florida maple. They were finished with three coats of Danish oil and buffed with the Beal system.

Gene Combs brought eagle-headed canes. The eagle heads were carved from basswood. They were finished with three coats of spray on lacquer.

Brian Guise brought a segmented bowl of maple burl. The bottom rings are amboyna.

Bert Wortel brought a hollow vessel with the body made of seagrape wood. The lip is cocobolo. He turned a platter from canary wood with the lip made of Madagascar ebony. The finish is lacquer.

Troy Guise brought a large bowl of spalted wood. His other bowl is pecan with a bark edge.

Guy Gerrard brought two elevated vases made of rosewood. The tall vase needed support from a steady rest.

Jim Bergman brought a mahogany bowl finished with polyester.

Jeff Matter brought a turned sculptural piece copied from one by Malcolm Tibbetts. He turned eight segmented bowls, cut them up and rejoined them into a spiral strip with balls. Steel pins and epoxy reinforced the joints. This piece represents his third attempt. The woods used are

Brazilian cherry, domestic cherry and teak. He also showed segmented Christmas ornaments in a ball and finial style. During August he will be the featured artist at the Orlando Museum of Art. He will display 186 pieces.

Dave Berriger brought two elevated bowls. The rosewood bowl has a spiral base and the camphor has a three-legged base. He used an arbortech tool to shape the piece. The finish is urethane.

John Sutton brought a tall vase decorated with cattails. It was a gift from by Mike Allen, a former member of our club.

Art Pataky brought a lignum vitae lidded honey pot finished with carnuba wax.

Jim Bergman won the drawing

The wood auction brought in \$78.00.

The Central Florida Woodturners club is a Star chapter; meaning that 100% of our members belong to the AAW.

Demonstrator
Richard Elenberger
Bell Christmas Ornament

Turning a bell ornament is easy. It is similar to spindle turning because of cutting on long grain. It is like turning a box because it is removing end grain.

Richard wants to make three graduated bells on a string, with a lead fishing weight for the bottom clapper.

He turned two bells from ambrosia maple as examples. The maple wood is plain, so it could be pierced, marbled or decorated with pyrography.

A maple blank about 2.5" x 6" is chucked up and ready to go. He uses a 5/8" detail gouge for roughing out the general shape. Finish cuts are made with a carbide insert mounted on a shaft. (The Eliminator, available from Craft Supplies, www.woodturnerscatalog.com). The surface was so smooth it needed little sanding.

Richard has a bell shape in mind as he is rough turning the outside shape.

He cuts the inside with a spindle gouge. First he removes the tailstock and moves the tool rest. He finds the center and pushes the gouge tip in to the planned depth. He uses another gouge with a shallow bevel to remove waste wood. He cuts from the outside edge to the center for a final thickness of less than 1/8 inch. The final cut is made with the carbide insert tool mounted in a Hosaluk handle. (available from Craft Supplies, www.woodturnerscatalog.com).

Richard goes back to the outside of the bell. He uses a pencil to judge the depth of the recess and puts a pencil mark on the outside. He gradually removes material past the pencil mark where he wants the taper to start. The gouge is a P & N from Australia, also available from Craft Supplies. He watches the far edge of the turning piece to see how the bell shape is developing. He refines the edge of the bell then the upper end. The wall thickness is gauged with calipers. Always be aware of where your hand is in relation to the spinning blank. Richard removes more from the top of bell to open up room for shaping the top finial. He reminds us that Alan Lacer can use a big skew to shape the top quickly but the very same skew won't do the same for Richard. He makes a bead on top of the bell. Stop here and sand with fine paper. He parts off the bell with a Chris Stott parting tool (www.islandwoodcraft.ca). A file or chisel will cut off the nub at the top of the bead. Drill a hole in the bead for a hanger.