

JUST ONE MORE CUT



Newsletter of the
Central Florida Woodturners Club

Member of the
American Association of Woodturners

May 2008 Volume 8 Number 5

CLUB MEMBERS TALK ABOUT TURNING TRICKS

For the April demonstration, various seasoned turners presented their long hidden tricks they use in producing their superior works. Short topics were given by: Mike Brooks (actually his topics were long), Bill Wohlfart, Bob Walker, Bob Elliot, and Stuart Lillie.

Mike Brooks started off by showing club members how to place a circle on the side of a round log. It involved a laser light on a dividers with a second person marking the location of points generated by the laser. Mike also showed an adjustable depth holder for holding a P-tool,



a laser for controlling bowl wall thickness while turning, and several hook tools for internal cutting.

Bill Wohlfart gave the members a trick for han-

dling varnish in its original container. He turns the can over, bores a hole in the bottom, and then pours the needed varnish from the hole. He keeps the hole air



tight between uses with a pencil or dowel. Bill also gave the club insight on cups and brushes for handling varnish, and highly recommended the Royal SG1400 brush. He finished with a trick



on how to fix tear-outs on turnings by spreading instant glue onto the tear-out area, letting it dry, and then sanding. Several layers might be needed to properly fix the tear.

Show & Tell, April 2008



Harvey Driver
Split & Glued Bowl made from camphor and finished with Danish Oil and Beall Buff



**Harvey Driver/
Michael Husoluk**
Dipper made from Ambrosia Maple. Rouged out by Mike at club demonstration. Harvey finished it with Danish Oil and Beall Buff.
<<<=====



Harvey Driver
Dipper made from poplar and finished with walnut Danish Oil & BEall Buff.



Harvey Driver
Bowl made from Florida Maple and finished with Danish Oil & Beall Buff.



Harvey Driver
Bowl made from Florida Maple and finished with Danish Oil and Beall Buff



Harvey Driver
Closed vessel made from spalted Hackberry and finished with Danish Oil and Beall Buff



Guy Gorrard
Beam compass made of beech and finished with Minwax wipe-on poly

Show & Tell, April 2008



Harvey Driver
Bowl made from cherry and finished with Danish Oil and Beall Buff



John Bowles
Bowl of spalted red maple and finished with lacquer

Joey Seignord
Camphor bowl



John Bowles
4-inch deep bowl made of camphor and finished with lacquer



John Bowles
Bowl with ring made from curly maple and finished with French polish



John Bowles
Bowl of ziricote and finished with lacquer



Bert Wortel
Platter made of rosewood and finished with lacquer

Show & Tell, April 2008

Bert Wortel

Ring box made from koa and finished with lacquer



Dave McNeely

Lidded box of unknown wood with a deft finish



Bill Wohlfart

Natural-edge, oval bowl made from camphor and finished with oil-base polyurethane

Gene Shields
Vase of china-berry



Bill Wohlfart

Bowl of floral shape made from Norfolk Island pine and finished with oil-base polyurethane

Gene Combs

Pens and holder made of deer antler.
Yo-yos made from yellowheart and zebrawood.



Show & Tell, April 2008



Lee Lincoln
Tool handle of black walnut and finished with friction polish



Sutart Lillie
Bowl of Florida cherry and no finish

Jim Schroeer
3 eggs—one of marshes (?) pine branch and two from branches of unknown wood



Richard Elenberger
Platter made from women's tongue and never finished

Bill Smith
Square bowl made of oak and finished with lacquer



Stuart Lillie
2 bowls from golden raintree and finished with 1 coat of Watco



Show & Tell, April 2008

Bill Smith (& Al Hockenbery)
Bowl made from Oak and finished with lacquer



Bill Smith
Hook tool and handle made of camphor and finished with lacquer

Art Pataky
2-foot long pen (crayon box), made from Brazil mahogany and finished with lacquer



Bob Harkrider
A weed pot made from banksia pod



Victor Peters
A 5-chamber box made of mahogany and finished with fast-dry enamel



Victor Peters
Spoon made of mahogany and finished with boiled linseed oil



Show & Tell, April 2008

Joey Seignoret
Dish from spalted wood
soaked in Tite Bond and
water



Joey Seignoret
Bowl of cherry

Joey Seignoret
Flat bowl of pine with 'magic marker'
design



Brian Guise
Lidded boxes made of maple burl,
affilia burl, and laural oak solid
surface (corian)

Continued from front page 'Turning Tricks'

Next, Bob Walker gave a talk, a really short talk, on a jig for cutting pens.

Bob Elliot then followed. He showed the club members a storage system for holding sandpaper. The idea is to use filing folders and zipp-lock bags. Bob also discussed locked live centers.

The last speaker was Stuart Lilie, who talked on safety. His main point was not to use your hand to break loose a piece on the lathe, but to keep a rubber hammer nearby for such jobs.

Central Florida Woodturners

OFFICERS

President: Bob Walker 407-328-8005
Vice-President: Rick Coffman 407-321-7743
Treasurer: Dave McNeely 407-846-3238
Secretary: Susan Brooks 321-269-0088

STEERING COMMITTEE

Stuart Lilie 407-644-4697
AT-LARGE MEMBERS
Gene Gross 407-876-4962
Richard Elenberger 407-682-5202
Bill Wohlfart 407-422-9910
Sherry Hockenbery 863-816-1970

COMMUNICATIONS

Newsletter: Bob Miller 407-869-5504
WebMaster: Rick Coffman 407-321-7743

There will be a meeting of the **Steering Committee** at;
5:00 pm, May 15, 2008 @ Denny's Restaurant, Casselberry
This is NOT a closed meeting; all members are encouraged to attend.



UPCOMING MEETING:

Thursday May 15, 2008 @ 7:00 p.m.

**Location: Woodcraft
246 E. Semoran Blvd, Casselberry**

**Speaker/Demonstration: Panel Discussion
"Cutting odd shaped wood"**

June Speaker - TBA

Moments to Remember

20-22 June 2008 - 22nd Annual AAW National Symposium, Richmond, Virginia