

# JUST ONE MORE CUT



Newsletter of the  
**Central Florida Woodturners Club**

Member of the  
**American Association of Woodturners**

**September 2008**

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## ***DAVE BARRIGER DEMONSTRATES THE TURNING OF A NATURAL-EDGE BOWL***

Club member Dave Barriger stepped up to the lathe and presented the demonstration for the August meeting. He gave a full fledged presentation on turning a natural-edge bowl, from cutting the log through turning the bowl.

Because it is usually necessary to cut the mounting piece from the log, Dave started with a few tips on the safety and maintenance of chain saws. In the safety area, he discussed the brake used to prevent kickback, as well as the worth of various type of helmets, ear muffs, and leg chaps. On the maintenance of the chain saw, Dave talked about using high-viscosity chain oil, the mixture of oil and gas for 2-cycle engines, and the necessity of maintaining a clean filter.

On removing the wood chunk from the log, Dave talked about cutting the mass so that the bark is preserved for the edge of the bowl. He also pointed out that cutting the log normal to the longitudinal axis is quite slow, and that cutting the log parallel to the longitudinal axis is much faster.

The talk continued with a presentation of the ABC's of Natural-Edge Bowls, or as his handout mentions, the ABCDEF's of Natural-Edge Bowls. The various letters stand for different aspects of turning the natural-edge bowls, including: A for angle of the bowl side, B for



bark, C for color contrast, D for drying the wood properly, E for effects such as burl and spalting, and F for figure such as grain and crotch pattern.

For the demonstration, Dave drilled a cylinder in the chunk with a Foster bit, then placed the chunk on the lathe with an expanding chuck and a tight tail stock. He reminded us that the RPM for initial cutting should be less than 9,000/diameter in inches.

First the outside was shaped and then a tenon was cut on the right side of the piece. The piece was remounted with the tenon inside of a contraction chuck. In this position, the inside of the bowl was then formed. When the inside was finished, the piece was removed and mounted with the top to the left using a jam chuck on the head stock and a cone on the tail stock. The bowl was then sheared to 1/4-inch thickness.



## The Prez Sez —

OK, September is upon us. And we are in a push to get a sufficient number of ornaments to decorate our tree for the Orlando Museum of Art's annual fundraiser. And further, we need ornaments for selling at the gift shop at the Museum, for which we receive half the selling price of the ornaments for our treasury.

Gene Gross brought a number of ornaments to last month's meeting that he had already made. Then we had several ornaments donated that had been brought in by club members. These seed ornaments give us a good start, but we need many more. Members, keep turning.

We had 9 or 10 people show up last month at an ornament-making, hands-on session at Richard Elenberger's shop. Gene Gross demonstrated how he makes a thinner and smaller icicle and finial on his turned balls.

Please remember to bring your ornaments in this month or next. Let's take a look at the calendar. The ornaments have to go to the Museum during the first week of November. Therefore, the last meeting for collecting ornaments is October.

This month we will have a demo by Jeff Matter on the layout and gluing of segmented ornaments. Jeff has been kind to offer a hands-on session scheduled for Saturday, September 20, at Richard's shop again.

THANK YOU, RICHARD, for the many offerings of your shop !!!

Stuart Lilie recently emailed me to say that he will be out of town for the September meeting, but to ask you, the members, to consider running for all the offices that are open for next year on the Steering Committee, and all appointed officers.

Remember our sponsor, Woodcraft. Scott keeps the shop open late for the conclusion of our meetings. We are indebted to Scott and his staff, and we can show our appreciation by purchasing our wood and turning supplies at Woodcraft.

Please remember that parking at Woodcraft is at a premium. The lot was full last month, even though we had a less-than-average attendance due to the Noah-type rainfall. So, coming a few minutes early for the meetings is advised until the parking problem settles out.

The Club would like to say "thank-you" to Dave Barriger for his excellent discussion and demonstration for last month's meeting. Dave stepped in at nearly the 'last minute' due to cancellation by our proposed demonstrator John Mascoll.

Thanks, and many happy turns,  
**Prez Bob**

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## Show & Tell - August 2008 Meeting

**David McCoy**

Truck made from pine and finished with poly



**Bill Smith**

Ornaments made from



**Bill Smith**

Goblet made from cedar



## Show & Tell - August 2008 Meeting - (cont.)



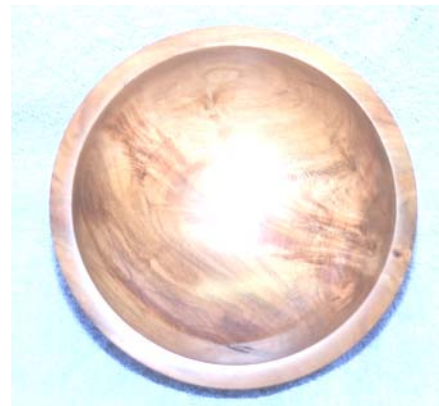
**Connie Lefebvre**  
Bowl & ornaments of Tagua nuts;  
ornamentals appliqués of mahogany



**Dean Throckmorton**  
Lidded bowl of cam-  
phor



**Dean Throckmorton**  
Lidded bowl of elm



**Stuart Lillie**  
Bowl of Florida Cherry exhibiting  
crotch figure. Finished with Watco



**Stuart Lillie**  
Platter of walnut and finished with Watco  
Danish oil.



**Stuart Lillie**  
Bowl of Florida cherry with  
crotch figure. Finished with

## Show & Tell - August 2008 Meeting - (cont.)



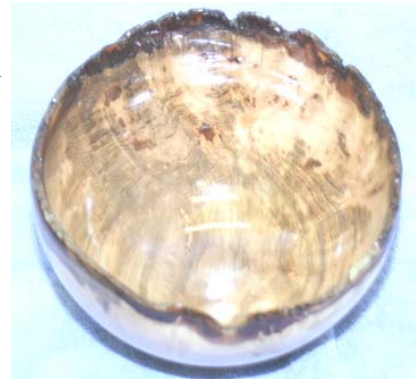
**Harvey Driver**  
Thin-walled bowl made of walnut.  
Finished with Danish oil and Beall

**Harvey Driver**  
Natural-edge  
bowl of citrus  
wood. Fin-  
ished with Dan-  
ish oil and  
Beall buff



**Stuart Lillie**  
Footed bowl  
made of Flor-  
ida cherry and  
finished with  
Watco Danish  
oil

**Steve Spurlock**  
Natural-edge bowl  
made of local ma-  
ple and finished  
with tung oil



**Steve Spurlock**  
Hollow  
vessel  
made from  
local maple  
and fin-  
ished with  
tung oil



**Bob Harkrider**  
Ornaments

## Show & Tell - August 2008 Meeting - (cont.)



**Guy Gerrard**  
Citrus reamer of maple: two scribing awls, one of maple and one of lilac. All finished with Minwax wipe-on



**Dave Barriger**  
Platter of Rosewood and finished with tung oil



**Dave Barriger**  
Platter of white ash and finished with lacquer



**Gene Gross**  
Ornaments



**Gene Gross**  
Hollow form of Norfolk Island pine bleached with 2-Part Bleach

**Gene Gross**  
Hollow form of Norfolk Island pine bleached with 2-Part Bleach



# Central Florida Woodturners

## OFFICERS

**President:** Bob Walker 407-328-8005  
**Vice-President:** Rick Coffman 407-321-7743  
**Treasurer:** Dave McNeely 407-846-3238  
**Secretary:** Susan Brooks 321-269-0088

## STEERING COMMITTEE

Stuart Lilie 407-644-4697  
**AT-LARGE MEMBERS**  
Gene Gross 407-876-4962  
Richard Elenberger 407-682-5202  
Bill Wohlfart 407-422-9910  
Sherry Hockenbery 863-816-1970

## COMMUNICATIONS

**Newsletter:** Bob Miller 407-869-5504  
**WebMaster:** Rick Coffman 407-321-7743

There will be a meeting of the **Steering Committee** at:

**5:00 pm, September 18, 2008 @ Denny's Restaurant, Casselberry**

This is NOT a closed meeting; all members are encouraged to attend.



### UPCOMING MEETING:

**Thursday September 18, 2008 @ 7:00 p.m.**

**Location: Woodcraft**

**8155 S. US Hwy. 17-92, Fern Park**

**Speaker/Demonstration: Jeff Matter**  
**"Segmented Ornaments"**

**October Speaker: TBA**

## **Moments to Remember**

**19-21 September - *Turning Southern Style XIV***, the annual symposium of the Georgia Association of Woodturners. To be held at the Unicoi State Park and Lodge near Helen, Georgia

**November - Festival of Trees**, Orlando Museum of Art

**18 December - Christmas Party**, (probably) at the Christian Church, Lake Ivanhoe